

# MISSOURI TIMES

The State Historical Society of Missouri

August 2012 Vol. 8, No. 2



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## New Director of Development to move SHSMO forward

On September 1 Severin M. Roberts will become the State Historical Society of Missouri's first full-time director of development. Ms. Roberts shared, "I am excited to be part of this chapter of the Society's story."

Ms. Roberts comes to the Society from Grinnell College, Grinnell, Iowa, where she served as director of the Pioneer Fund since 2005. Ms. Roberts directed annual giving programs with students, alumni, parents, friends, and businesses. She implemented integrated marketing plans for annual giving and jointly planned and managed an alumni class committee structure that increased alumni engagement, class identity, attendance at reunion events, and alumni fundraising. Her work with leadership annual donors included supporting and coordinating personal solicitations by major gift officers, a volunteer committee, and annual giving staff. Through her multi-faceted relationships with individuals, donors increased their annual gifts, established endowed funds, and donated to capital projects.

Prior, Ms. Roberts worked at the University of Northern Iowa Foundation in Cedar Falls. She anchored her career as a marketing research consultant creating networking opportunities for similar clients, partnering with other businesses, conducting geodemographic analysis, and working with clients to successfully use the resulting information. Ms. Roberts holds a master's degree from the University of Kansas and a BA in geography, with minor in anthropology, from the University of Missouri-Columbia.

She has communicated her enthusiastic advocacy for the Society and shared her personal passion for Missouri history. Growing up in the southern Missouri Ozarks in a family that cultivated relationships in local and regional communities, Ms. Roberts brings a personal Missouri connection and unique professional qualifications to the development position. She recently stated: "I am deeply honored to support the SHSMO and look forward to bringing to the important mission enthusiastic support from volunteers and donors."

From Executive Director Gary R. Kremer, "I am thrilled to have someone with Severin's background and experience join the staff of the State Historical Society. Her understanding of the power of place, her appreciation of our state's rich history, and her commitment to promoting the Society's mission make her the perfect person to help us move forward in these challenging economic times."



Severin M. Roberts recently stated: "I am looking forward to getting to know the Society's members. The future of the Society is bright, and with partnerships between staff, volunteers, and donors, we will be able to ensure the Society's success for the next 100 years."

## Additional new staff members

Recent staff retirements and changes have brought new faces to the Society. Also, the ability to move part-time workers to full-time positions should be noted. Following is a list of either new personnel or current staff members whose positions have been made full-time.

### Research Center-Columbia

Kristen Anderson, Digital Communications Assistant  
Anne Cox, Manuscript Specialist  
Jill Hartke, Reference Specialist  
Zoe Hyatt, Computing Support Specialist  
Jeneva Pace, Business Administrator  
Erika Van Vranken, Reference Specialist

### Research Center-Kansas City

Nancy Piepenbring, Manuscript Specialist

### Research Center-Rolla

Mary Beth Lane, Secretary

## SHSMO receives \$200,000 for third NDNP award

SHSMO has been awarded a third National Digital Newspaper Program (NDNP) grant. The NDNP is a joint program of the National Endowment for the Humanities and the Library of Congress. With this continuing award (2012-2014) the Society will receive \$200,000 to digitize an additional 100,000 pages of historic Missouri newspapers published 1836-1922. Title selection will focus on the Ozark and Upper Plains geographic regions which will complement previous projects' focus on the development and history of Missouri in the metropolitan and river regions. The Society is also considering German-language newspapers which can now be supported by the program. The digitized newspapers—freely available and keyword-searchable—will be online in 2014 through SHSMO's growing Missouri Digital Newspaper Project, launched in February 2012 and currently providing access to 300,000 newspaper pages. Researchers can explore the Missouri Digital Newspaper Project holdings by title or county map. Newspapers digitized through this grant will also be available via *Chronicling America* which currently hosts over 4 million newspaper pages from NDNP projects in its expanding collection.

SHSMO Research Center-Columbia Assistant Director Gerald Hirsch will again serve as project director for Missouri's NDNP and Patricia Luebbert will return as grant administrator.

## New look for Historic Missourians website

The Society's most popular website has received a facelift. Thanks to a generous gift, Historic Missourians, a biography resource for fourth-grade students, has been redesigned to be more interactive and kid friendly. Originally launched in November 2006 as Famous Missourians, the website's name was changed this past spring to reflect the site's focus on historically significant individuals rather than celebrities.

Students are now able to browse Historic Missourians by name, region, time period, and category. Popup windows let students look more closely at images, including photographs, maps, and historical documents, as well as provide historical context. Each biography also features a selected bibliography, guiding students to SHSMO and outside resources for further research. For longer biographies, students can jump between section headings, finding information on topics that interest them. The revamped website features a new "desk" theme, creating a virtual research experience, that exposes students to primary resources. More fun visual details are evident on the home page and biography pages that are designed to look like a scrapbook while the browsing tabs, throughout the site, mimic office file folders.



## Grant continues digitization of Civil War-era newspapers



SHSMO was recently awarded a digital imaging grant in the amount of \$74,623 to digitize several Civil War-era (1854-76) Missouri newspapers. The forthcoming digital collections will complement thirty previously digitized titles, including urban St. Louis and Kansas City newspapers, from the Civil War period. Through this Missouri Civil War Newspaper Digitization Project, SHSMO expands its services for learning and research. Digitization will allow the newspapers to be viewed online and will serve a much larger user community through easily accessed media.

The grant period began July 16, and the newspapers will be available electronically in 2013. All newspapers digitized through the grant will be freely available and keyword-searchable within the Missouri Digital Newspaper Project, <http://shs.umsystem.edu/newspaper/mdnp/index.shtml>, as well as highlighted on the SHSMO American Civil War in Missouri website: <http://shs.umsystem.edu/civilwar/index.html>. The American Civil War in Missouri website currently features over 120,000 newspaper pages and 10,000 manuscript pages.

This project is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Missouri State Library.

## Two long-time, valuable staff members retire

The Columbia Research Center lost two longtime staff members in June with the retirements of Dianne Buffon and Loucile Malone. Dianne, who joined the staff in 1991, served in the administrative office, most recently as administrative associate. Her work brought her into contact with many Society members and trustees. Also a member of the staff since the early 1990s, Loucile worked primarily with the newspaper collection. She expertly coordinated the interlibrary loan service and assisted researchers—both in the research center and through reference services.



Left: Malone looks on as Associate Director Lynn Gentzler cuts Loucile's celebration cake. Above: Dianne Buffon greets members at the 2010 Annual Meeting in Columbia.

## June workshop on Civil War research

Over twenty participants came to the Society Saturday morning, June 16, for the workshop "Finding the Individual and the Iconic in Civil War Documents." After enjoying refreshments during registration, attendees joined journalist Rudi Keller in the gallery for a presentation on his use of SHSMO and on-line resources to conduct research for his "Life During Wartime" column in the *Columbia Daily Tribune*. This daily column chronicles events in central Missouri 150 years ago, and Keller demonstrated how he recovers the forgotten histories of the war's newsmakers, such as Columbia resident and Union captain (later general) William Bedford Royall, nephew of rebel general Sterling Price.

After Keller's talk, participants gathered in the Bingham room, where art curator Joan Stack displayed historic examples of wartime visual ephemera. Stack spoke on the social and political implications of pictorial currency, patriotic envelopes, and newspaper illustrations of the era. Viewers were given worksheets and the opportunity to try their hand at visual analysis. A lively discussion ensued, as



attendees shared interpretations of imagery on Civil War envelopes. Stack concluded her presentation with an analysis of the role visual material played in constructing the iconic identity of Nathaniel Lyon, the Union general killed at Missouri's Battle of Wilson's Creek.

During the workshop's third segment, Reference Specialist Amy Waters presented an engaging PowerPoint on genealogical resources available for the study of the lives of individuals during the Civil War. As she demonstrated the use of on-line resources and other reference material, Waters revealed how such micro-historical research into members of her own family enriched and complicated her understanding of the standard historical narrative.

Above, Joan Stack leads workshop participants in visual analysis of documentary images. Left, Amy Waters discusses how to uncover family history in military records.



## Fred Geary celebration and road show

On May 19 several SHSMO staff members joined with the community of Carrollton, Missouri—through the help of Jean Ann Ferguson, an independent scholar, Society member and volunteer—to celebrate the life and art of Carrollton native Fred Geary. The event also offered northwest Missouri residents the opportunity to get together to share their Geary artwork, related prints and printmaking material, and personal stories about community ties with the Geary family.

Reared in Carrollton, Fred Geary (1894–1946) was a leading figure in the American woodcut revival of the 1930s and 1940s. Viewers introduced to the woodcuts, wood engravings, and linocuts of this Missouri artist invariably marvel at their beauty and intricate workmanship, but general awareness about this special artist remains low. While Geary received numerous awards and accolades during his lifetime, his premature death at the age of fifty-two diminished his legacy. SHSMO is proud to play a part in reviving appreciation for this important printmaker.

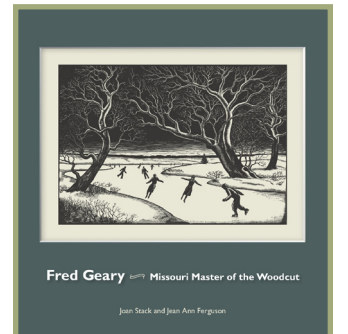
Art Curator Joan Stack gave a presentation on SHSMO's new publication *Fred Geary: Missouri Master of the Woodcut*. This catalog provides the most complete overview of Geary's printmaking career through reproduction, analysis, and documentation of sixty-five prints, some of which have never been published. The book also includes an introduction by Dr. Stack and a biographical sketch of Geary by Jean Ferguson.

Following Stack's presentation, Greig Thompson, chief preparator of exhibits at SHSMO, gave a talk with demonstration and examples titled "Caring For Your Geary—and other works of art." Thompson fielded many questions throughout his presentation, which brought about interesting and informative discussion.

The Carrollton audience responded strongly to the book—purchasing thirty copies and more than thirty packages of Geary reproduction notecards. Individuals representing several organizations brought home-made treats, served coffee, and offered help throughout the morning. The Carrollton Public Library was the perfect venue for the morning's events, with a large and pleasant meeting room and state-of-the-art technology for presentation of images of artwork.

The Geary catalog sells for \$18 to members; \$20 to nonmembers. To purchase through the online Gift Shop, go to <http://shsofmo.org/store/publications.html>.

At right, Greig Thompson, Joan Stack, and Jean Ferguson pose in front of the Carrollton Public Library following the event.



### Two important SHSMO paintings on loan to New-York Historical Society



presence of troops, the inflow of refugees, wartime industries, the dispatch of fleets, and dissemination of news and propaganda from media outlets changed New York, giving its customary commercial and creative bustle a military flavor. Likewise, the landscape of the city acquired a martial air, as defenses in the harbor were bolstered, old forts updated, and the docks became high-security zones. This grand consideration

Two of SHSMO's celebrated Thomas Hart Benton paintings—*Prelude to Death/Embarkation* and *Casualty*— will be loaned to the New-York Historical Society for their upcoming exhibition *WWII & NYC*. Exhibit dates are October 5, 2012, through May 27, 2013. The New-York Historical Society Museum & Library is located at 170 Central Park West in New York City.

The exhibition will focus on New York City during the early war period as a cosmopolitan, heavily immigrant area, whose people held strong opinions and had real stakes in the conflict. The

of the wartime metropolis will feature compelling stories of those who experienced the war in a New York City context.

New-York Historical Society curators plan to display the Benton paintings in two key sections of the exhibit. *Casualty* will be mounted near the beginning of the show and serve as the principal piece conveying the Pearl Harbor story. *Embarkation* will appear about

half-way through the exhibit, magnificently introducing the section that focuses on the over three million men and women who shipped out from New York.

Thousands are expected to view the show, and the New-York Historical Society has a full schedule of school group tours, planned outreach, and public programming to further extend the exhibit experience. See [www.nyhistory.org](http://www.nyhistory.org).

At left, *Prelude to Death/Embarkation* (1942) and below, *Casualty*, c. 1943.



### Essex Garner shares history through art



From left, Art Curator Joan Stack and Charles Machon, director of the Museum of Military History at the Ike Skelton Training Center in Jefferson City, visit with artist Essex Garner before the program.

On July 21 Essex Garner of Jefferson City exhibited his artwork in the gallery at the Columbia Research Center to help explain his experience researching the plight of the Colored Infantry in the Civil War; centering mainly on the difficulties the soldiers faced and overcame by learning to read. The paintings form the core illustrations for a new children's book, *Learning to Read: A Soldier's Story* by Larna S. Garner, Essex's wife. The one-day exhibit at SHSMO was likely the last opportunity to see the paintings outside Lincoln University, which has purchased the right to display them permanently on the campus.

Garner is a retired Army and National Guard professional and lifelong artist—painter, muralist, chalk artist, illustrator, and jazz musician. For more about this very interesting artist and historian, visit [www.essexgarner.com](http://www.essexgarner.com).

### "Visiting Germans" visit the SHSMO Columbia Research Center

Members of the German Heritage Society in Loose Creek, MO, recently hosted forty-five citizens from Loose Creek's sister city, Lank, Germany. The cities have held these exchanges every few years for more than twenty years. This relationship structure explains and celebrates the history of Loose Creek, which was settled by approximately 400 German immigrants from the Meerbusch area, of which Lank is a part, between 1834 and 1852.

Below, SHSMO Executive Director Gary Kremer, right, talks with the visitors from Lank and with their host at left, Dr. Christian Boessen of Loose Creek, a professor in the the University of Missouri Agricultural and Applied Economics Department. In addition to welcoming the group to the Society, Kremer shared with them that his German ancestors came to Missouri prior to the Civil War from the same Meerbusch region.

For more, see the *Jefferson City News Tribune's* coverage of this cultural exchange: <http://www.newstribune.com/news/2012/jul/16/loose-creek-hosting-45-germans-quadrennial-cultural/>.



Above left: the Missouri delegation following the awards ceremony. Above right: State Coordinator Deborah Luchenbill, center, poses with Katherine Herrick and Madison Jones in front of their exhibit shown at the National Museum of American History in Washington, DC.

### Missouri students excel at 2012 National Contest

In a fun and memorable week, Missouri's delegates to the Kenneth E. Behring National History Day Contest made our state proud. They competed with more than 2,800 students from 55 other affiliate programs at the University of Maryland, College Park, on June 10-14. Five Missouri entries—eight students—made it to the final round at NHD. Missouri had one first place winner, three special prize winners, two Outstanding Affiliate Entry winners, and an entry chosen for display at the National Museum of American History. In all, 23 of Missouri's 36 participating entries—64%—placed in the top half of all participants! The judges had extremely tough decisions to make, as all the entries this year were outstanding. Regardless of how students placed at NHD, we are extremely proud of their accomplishments.

**Anum Ahmed, South Middle School in Joplin**, took the gold medal (first place) for her Junior Individual Website, *A Revolution by Ruhollah Khomeini: The Voice That Changed Iran*. Ivan Obert was her sponsor. The other four Missouri entries qualifying for the National History Day finals this year were: **Haley Brown** from **Liberty High School** in Liberty placed 4th in the nation for her Senior Historical Paper, *The Flood Control Act of 1944: Revolutionizing the Missouri River*. Her teacher sponsor was Kelsie Blakley. Haley also won the Star Spangled 200 special prize for an outstanding entry that incorporates one or more of the Maryland War of 1812 Bicentennial Commission's four themes: courage, unity in diversity, inspiration, or preparedness. Haley was also the Missouri recipient of the Salute to Freedom Award, which entitles her to a trip to New Orleans in January for the opening of a new wing of the National World War II Museum. **Kenzi Inman, Matthew Gibson, and Savannah Rush** from **Central High School in Springfield** placed 5th in the nation for their Senior Group Documentary, *Thomas Bayes: Probability for Success*. Their teacher sponsor was Ken Elkins. Kenzi, Matthew, and Savannah were also senior division recipients of the World War II History special prize, given by the National World War II Museum, for an entry that involves World War II history. **Renae Cramer and Emily Schwenneker** from **Princeton R-5 Schools** in Princeton placed 8th in the nation for their Senior Group Exhibit, *Steamboat Comin'*. Renae and Emily also won Outstanding Affiliate Entry from Missouri for the senior division. Their teacher sponsor was Maureen Funk. **Jimmy McHugh** from **Kirkwood High School** in Kirkwood placed 10th in the nation for his Senior Individual Documentary, *The Internment of Liberty*. His teacher sponsor was Stephen Platte.

In addition to these finalists, **Amanda Morrison and Quinlan Pulleyking** from **Central High School Scholars Program in Springfield** won Outstanding Affiliate Entry from Missouri for the junior division for their Junior Group Performance, *I Could, I Would, I Did: Nellie Bly's Journalism Revolution*. Their teacher sponsor was Rebecca Smith. **Katherine Herrick and Madison Jones** from **Liberty Junior High School** in Liberty were selected to represent Missouri at the Smithsonian's National Museum of American History with their exhibit, *Guernica: The Masterpiece of Despair*. Their teacher sponsor was Debra Biermann.

Also during the NHD week, students had the opportunity to visit the National Museum of American History at a time open exclusively for NHD participants, take advantage of the opportunity to meet with their U.S. representatives and senators and take Capitol tours, as well as sightseeing at wonderful museums and monuments in the nation's capital.

### Fall teacher workshops

National History Day in Missouri (NHDMO) will sponsor two workshops titled "Turning Points in Missouri History: National History Day Educator Workshops" on August 18 and September 8 from 9 a.m. to 4 p.m. on the MU campus in Columbia.

Both workshops will cover the same materials and are designed to help Missouri educators new to National History Day learn more about the program and aid experienced teachers with good ideas for helping their students succeed. The workshops will introduce the NHD program, focus on the 2013 NHD theme, "Turning Points in History: People, Ideas, Events," discuss how to successfully use National History Day in the classroom, and try some related activities. Several NHDMO students will present their projects that advanced to the 2012 NHD contest and discuss their process for choosing and researching topics and creating entries. Workshops are free and lunch is included. For more information on these workshops and to register, contact [historyday@umsystem.edu](mailto:historyday@umsystem.edu) or 573-882-0189 or see the NHDMO website at: <http://mo.nhd.org/teacherworkshops.htm>.

**August** through November Columbia Research Center



In the U.S. certain animals are associated with certain political parties and concepts. This exhibition explores the creative use of animal symbols in American political cartoons and ephemera from the late 19th to the early 21st centuries. To understand this symbolism, viewers must learn a visual language that changes decade by decade.

**To Arkansas and Back with Colonel Monks**  
**August 15 1:00 p.m. Crawford Co. Historical Society**

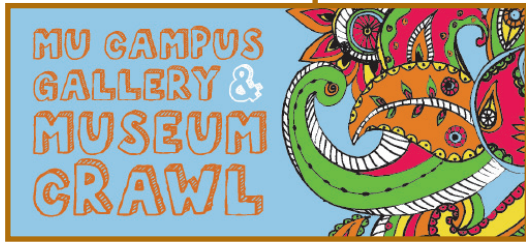
Research Center-Rolla Assistant Director John F. Bradbury will present a program on Unionist guerrilla William Monks to the Crawford County Historical Society. For information call 573.885-6099 or see <http://www.crawfordmomuseum.com/>.

**Benton's Year of Peril:**  
**An Epic Vision Created in Kansas City**  
**August 25 1:30 p.m. Columbia Research Center, Main Gallery**

Steve Sitton, director of the Thomas Hart Benton Home and Studio Historic Site in Kansas City, will present an illustrated lecture on Benton's World War II paintings on display through September 15 in SHSMO's exhibit *1942: Thomas Hart Benton's Year of Peril*. The pictures were painted within a four-month period in Kansas City, and Sitton will consider them in the context of Benton's life and political background in Missouri.

**September**

**MU Campus Gallery and Museum Crawl**  
**September 6 4:00 to 8:00 p.m.**

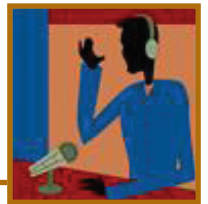


Sponsored by Art-i-Fact and the MU Office of Undergraduate Studies, this fantastic event is free and open to the public. For information and a map of all venues in the Crawl, see [artifact.missouri.edu](http://artifact.missouri.edu), or go to [facebook.com/art-i-fact](https://facebook.com/art-i-fact).

**KWOS "Open Air" 950 AM**

Join the conversation with hosts John Marsh and Warren Krech as they visit with SHSMO Director Gary R. Kremer.

8:20 to 9:00 a.m., the third Monday of each month:  
**August 20, September 17, and October 15.**



**October Frank Stack at 75 Opening Event** **October 13 1:30 p.m.**  
**Columbia Research Center, Main Gallery**

Frank Stack has been painting Missouri for almost fifty years. During that time, he has developed an international reputation as a painter, comic artist, and printmaker with pictures housed in museums and private collections around the world. Stack's work has appeared in *The Village Voice*, *American Artist*, and the Academy Award-nominated film *American Splendor*. Between 1963 and 2003, Stack also mentored hundreds of art students as a professor at the University of Missouri. The SHSMO has been collecting Stack's work since the 1960s, and with this retrospective—of oils, watercolors, lithographs, etchings, and comics—will honor the artist on his 75th birthday.

The exhibit will remain on display through January 2013.



**Programs at the Missouri History Museum, St. Louis**

**October 16 Dr. Joan Stack, SHSMO Curator of Art Collections** For more information, go to [www.mohistory.org/](http://www.mohistory.org/).

**11:00 a.m. Why Change Clothes? Gender, the Civil War, and Costume Changes in George Caleb Bingham's General Order No. 11**

Bingham painted two versions of his monumental Civil War painting, *General Order No. 11*, between 1866 and 1870. The first belongs to the Cincinnati Art Museum and is currently on exhibit at the Missouri History Museum. The second is in the SHSMO Main Gallery. The pictures are virtually identical, except for the clothing of a prominent standing female figure in the foreground. Attend this program to find out what Stack's research reveals as to the interesting reasons for this clothing change by Bingham.

**7:00 p.m. An Artist Confronts Slavery, the Civil War and Civil Liberties: The Complex and Conflicted Nature of Bingham's Missouri**

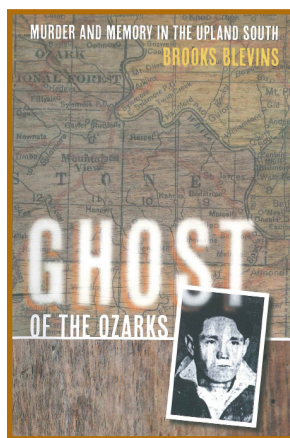
George Caleb Bingham's *General Order No. 11* is arguably one of the most important American history paintings to record a scene from the Civil War. A rare "artist/politician," Bingham publicly engaged in debates on slavery and secession during the 1840s-70s. His words and images from this period provide insight into the complexities of these issues in Missouri. Bingham was personally acquainted with the major players in the state's divided government, and this presentation examines the dramatic story of the war as Bingham lived it.

**November**

**2012 Annual Meeting**

**Program by Brooks Blevins**  
*The Case of the Ghost of the Ozarks: Considering Regional Exceptionalism*

**November 3 Missouri Theatre Center for the Arts, Columbia**



**10:00 a.m.** Bidding Opens in Silent Auction  
**11:00 a.m.** Business Meeting, Annual Report, and Grant Awards  
**12:30 p.m.** Luncheon, followed by Book and Article Awards, Distinguished Service Award, and program.

Missouri State University Professor Brooks Blevins's recent book, *The Ghost of the Ozarks*, uses the case study of a 1929 murder mystery and trial to peel back the layers of Ozarks social and cultural history. His talk will focus on one particular theme that is fundamental to the study of the Ozarks, and to any other region for that matter—the idea of regional exceptionalism. The press covered this 1929 story through the prism of a well-established set of stereotypes of life in the Ozarks and perpetuated these images through countless news columns. But behind the region presented to the reading public—behind the exceptional Ozarks—lay a more complex place and complex story.

**Fee for meal and program \$30 members, \$35 guests.**

Reservations will be taken beginning October 1 at <http://shs.umsystem.edu/annualmeeting/annualmeeting.shtml> or phone 573.882-7083. Reservations are required by October 26.

**Trick or Treat through Missouri History**  
**October 23 6:00 to 8:00 p.m. Columbia Research Center**

Come in costume to this fun and educational family event. Candy will be available at each station, as well as crafts, activities, and information about Missouri ghosts, pumpkins, bats, and more!

New this year will be a display on the history of Halloween costumes. Brave visitors can also explore the Kid's Cave and the Ghostly Gallery and enjoy a gallery tour guided by the "spirit" of Eliza Bingham, second wife of Missouri's famed painter George Caleb Bingham.



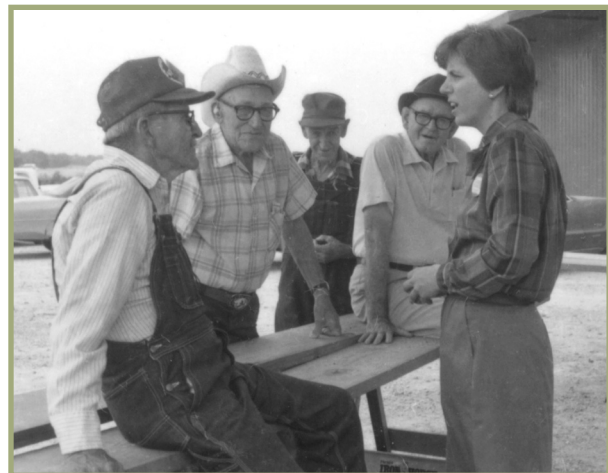
**Looking ahead**

**Workshop: Introduction to Oral History**  
**December 3 10:00 a.m. to 2:00 p.m. Columbia Research Center**

This workshop, led by oral historian Jeff D. Corrigan, will serve as an informative overview of the oral history field from initial idea through finished product. The workshop will cover the three subcategories of oral history: pre-interview, interview, and post-interview, including planning, technology, interview setup, drafting questions, use of release forms, and whether or not to create an index or transcript. If you or your organization is interested in incorporating oral history into your holdings, this would be a great session for you. \$15 for members and \$25 for nonmembers. Workshop fee includes a boxed lunch. Limited to twenty people, please reserve your spot by November 27 at 573.882-7083.

Reminder: Columbia Research Center is closed Mondays.

### Carrie Francke: a life unfinished



Carrie Francke speaking with farmers on the campaign trail.

During the 1980s the Reagan Revolution swept across the country, energizing the Republican Party and bringing a new generation of aspiring young politicians. *U.S. News and World Report* heralded Missouri's Carrie Francke as a "promising politician" among the likes of Evan Bayh, Olympia Snowe, and John McCain. Tragically, Francke's aspirations were cut short by her untimely death, but as U.S. Senator John Danforth observed, "Each day for Carrie was like two or three days for everyone else."

Born in 1954 in Newport, Rhode Island, Francke grew up in Albuquerque, New Mexico. After graduating high school in 1972 as valedictorian and class president, she attended the University of Missouri, double-majoring in political science and journalism. Francke became the first woman president of the Missouri Students Association, served as president of the MU College Republicans, and played saxophone for Marching Mizzou.

After graduating in 1975, she became involved in state politics and by age twenty-two worked as a field director for Senator Danforth's 1976 campaign, moving on to serve as his press secretary. Francke spent three years in Washington on Danforth's staff, during which time she also earned a master's degree and began PhD coursework.

Francke returned to Missouri and in 1979 served as Missouri Attorney General John Ashcroft's press secretary. While attending the University of Missouri School of Law, Francke simultaneously worked three jobs. Upon graduation, she was hired as an assistant attorney general by Attorney General Ashcroft.

Francke decided to run for Missouri's Ninth District congressional seat against Democratic incumbent Harold Volkmer in November 1984. One journalist called the ensuing political contest, "Missouri's most expensive and one of the state's dirtiest campaigns." Missouri's Ninth District had been a Democratic stronghold since 1922, but Carrie Francke was determined to break the party's grip on northeast Missouri. She attacked Volkmer's congressional record—calling for a tax-free education savings account for families, vowed to obtain federal funds for U.S. 63,

and tackled national farm policy—but it was her stance on abortion that made headlines. According to Francke, she opposed legislation to outlaw abortion because it would only encourage illegal abortions. Instead, Francke declared, she would work to promote alternatives to abortion, such as adoption.

Volkmer, a conservative Democrat who opposed abortion and gun control, was a formidable opponent. Francke, despite being a first-time candidate, raised more money than Volkmer, but her political aspirations were hampered by a need for late-season high-cost television ads in the St. Louis area. Days before the election, the *St. Louis Post-Dispatch* reported Francke's campaign brochure inaccurately stated she earned a master's degree in public administration. Francke defended herself, arguing that she only needed to turn in a few remaining research papers to complete all the requirements before, if elected, being sworn into office. Volkmer accused her of deception. Francke apologized, stating, "My error is one of the head, not the heart." This mistake definitely hurt her campaign as Volkmer won the election 53 percent to 47 percent. With over 200,000 votes cast, Francke lost by only 13,488. Her concession speech declared, "I've grown a lot, I've learned a lot. Believe me, you haven't heard the last of Carrie Francke." She was later appointed by President Ronald Reagan to the 1985 United Nations Conference on Women in Nairobi, Kenya, but could not stay out of politics for long.

In 1986 Francke faced State Senator Ralph Uthlaut and realtor Ken Dudley in the Republican primary for Missouri's Ninth District. Francke's success as a fundraiser hurt her when Uthlaut pounced on her acceptance of donations from a gay rights organization and pro-choice groups. Uthlaut, a hog farmer with two decades in the state legislature, capitalized on name recognition, winning 48 percent of the vote to Francke's 46. Dudley took 6 percent, siphoning valuable votes away from Francke.

After losing to Uthlaut, Francke became a partner in a law firm in Columbia, Missouri. In January 1989 Governor John Ashcroft appointed the thirty-four-year-old Francke to the University of Missouri Board of Curators.

Shockingly, Carrie Francke was killed on May 20, 1989, in a one-car accident on I-70 between Columbia and St. Louis. At the memorial service on the MU campus, Francke was remembered by family and friends, including the state's Republican luminaries: Governor John Ashcroft, Secretary of State Roy Blunt, and U.S. senators Kit Bond and John Danforth. Danforth observed, "She was a pioneer. She would say to young women, 'Look at me. There's nothing you can't do.'" Francke's life is best summed up in a letter she received after speaking to schoolchildren in Columbia. Student Trina Teacutter wrote to Francke, "When we elected a president for our class I didn't win. But since you talked to us I understand winning is not everything. It's trying that counts."

The public is invited to make use of the Carrie Francke Papers, a very interesting collection of personal, political, and professional material.

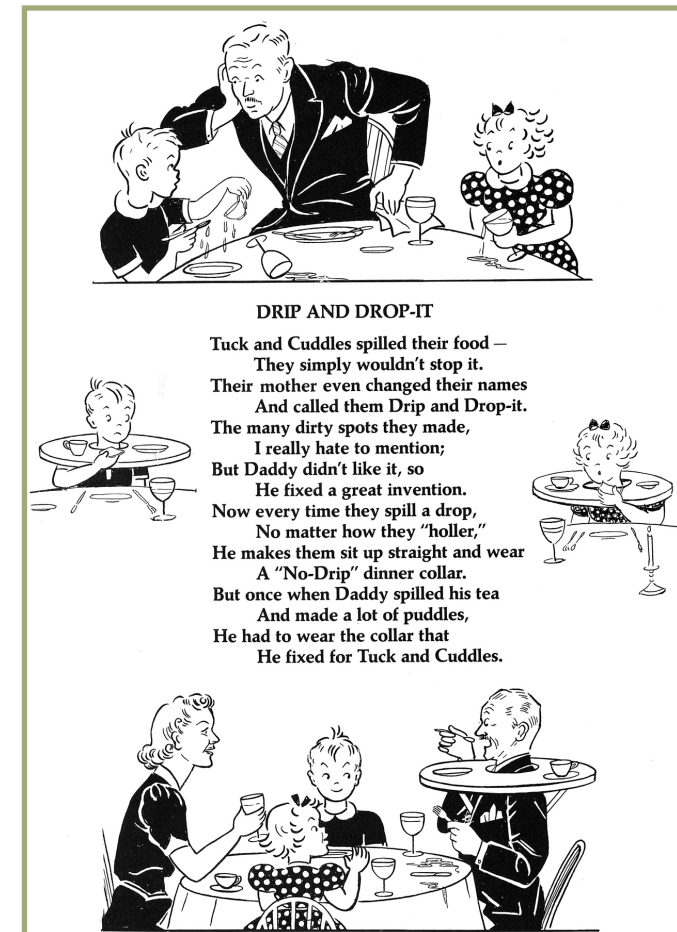
### Cuddles and Tuckie: art and life intertwined

On June 5, 2012, Winthrop Taylor Williams Jr. died in Tucson, Arizona. He was born in Kansas City, Missouri, son to Winthrop Taylor Williams and Frances Royster Williams.

Winthrop Williams Jr., nicknamed "Tuck," came from an extraordinarily creative family. For thirty-four years Tuck taught sculpture, anatomy for artists, three-dimensional design, and bronze casting at Northern Arizona University in Flagstaff. His sister, Ann, was an accomplished artist with a national reputation. Their father, Winthrop Sr., an executive with the Paxton Lumber Company, had a melodious voice that graced early day Kansas City radio programs. But it was mother Fran who made a name for herself and gave immortality to her family.

During the Great Depression, Frances was a free-lance commercial artist with such clients as Wolferman's Foods; Emery, Bird, Thayer; Woolf Brothers; and other large Kansas City companies, including the *Kansas City Star*. In 1932 the Sunday editor asked her to do a children's feature. For this she imaginatively drew upon the experiences of her family to create Cuddles and Tuckie. Every Sunday for twenty-eight years the brother and sister, their parents, friends, and pets entertained young readers in the *Star* and more than fifty newspapers syndicated from coast to coast. They also found their way into children's magazines, and in 1941 made their debut on radio in a series of thirteen broadcasts called, *The Christmas Adventures of Cuddles and Tuckie*. This series became such a favorite that it aired every holiday season for six years on WDAF. In 1949 Mrs. Williams's second radio series, *The Strange Adventures of Cuddles and Tuckie*, won an award for the best local children's program at the American Exhibition of Educational Radio Programs.

Mrs. Williams was also active in many civic and social activities. She was one of fifteen original members of the Junior League Children's Theatre (1929), where she helped out with the acting, artwork, and make-up. She



**DRIP AND DROP-IT**

Tuck and Cuddles spilled their food –  
They simply wouldn't stop it.  
Their mother even changed their names  
And called them Drip and Drop-it.  
The many dirty spots they made,  
I really hate to mention;  
But Daddy didn't like it, so  
He fixed a great invention.  
Now every time they spill a drop,  
No matter how they "holler,"  
He makes them sit up straight and wear  
A "No-Drip" dinner collar.  
But once when Daddy spilled his tea  
And made a lot of puddles,  
He had to wear the collar that  
He fixed for Tuck and Cuddles.

was also appointed in 1949 to the City Hall Committee on Worthwhile Books for Children. In 1943 she helped start the Radio Council of Greater Kansas City and was the first chairman of their Children's Committee. She held the same chairmanship in 1960 for the Radio and Television Council of Greater Kansas City. Throughout her career, Frances Royster Williams received many awards for her contributions to the fields of children's literature and drama.

The Francis Royster Williams (1900-1998) Papers (K0249) contains hundreds of original illustrations, poetry, layouts, clippings, and fan mail (including letters from Shirley Temple and Bing Crosby) related to the "Cuddles and Tuckie" newspaper series and books. Also included are scripts, audio tapes, copyright certificates, and newsclippings related to the *Cuddles and Tuckie* dramatizations; and Mrs. Williams's commercial artwork for local businesses, particularly Wolferman's Foods and Emery, Bird, Thayer Co.

Tuck was the last of the models for "Cuddles and Tuckie." Each year the Research Center-Kansas City sells several CD sets of the *Christmas Adventures* (\$25 for the three CDs), mainly to parents and grandparents who remember with fondness the story and want to share it with their children.



Cover image for *The Christmas Adventures of Cuddles and Tuckie* in which the children save Santa's reindeer. See <http://www.umkc.edu/WHMCKC/PUBLICATIONS/FRW/XMASINTR.HTM>

### SUV donates Cape Girardeau record book

On May 10, 2012, Commander Greg Wait of the Sons of Union Veterans of the Civil War (SUV) John S. Phelps Camp (Springfield, MO) visited the Research Center-Rolla bearing a donation—a record book of the women’s auxiliary to the Sons of Veterans camp in Cape Girardeau.

The 152-page volume, rescued from a southwest Missouri antique shop close to the Springfield camp, contains minutes of the fortnightly meetings of the Sons of Veterans Auxiliary No. 7 of the William T. Stewart Camp No. 14 (Cape Girardeau, MO) from 1920 through 1929. Auxiliary No. 7 and its counterparts in the Missouri Division and elsewhere in the United States represented the distaff side of the Sons of Veterans organization. Founded in 1878 as the Sons of Veterans of the United States of America (SV), the patriotic and fraternal organization was associated with the Grand Army of the Republic (GAR) and its female auxiliaries and participated in many of the same activities, including Decoration Day (now Memorial Day) and July 4th commemorations. The two organizations also shared elements of fraternal life such as patriotic rituals, regalia, life insurance plans, and state and national meetings called encampments. The groups never merged, but when the GAR officially disbanded in 1956, it designated the Sons of Veterans (renamed in 1925 the Sons of Union Veterans of the Civil War) as its legal successor.

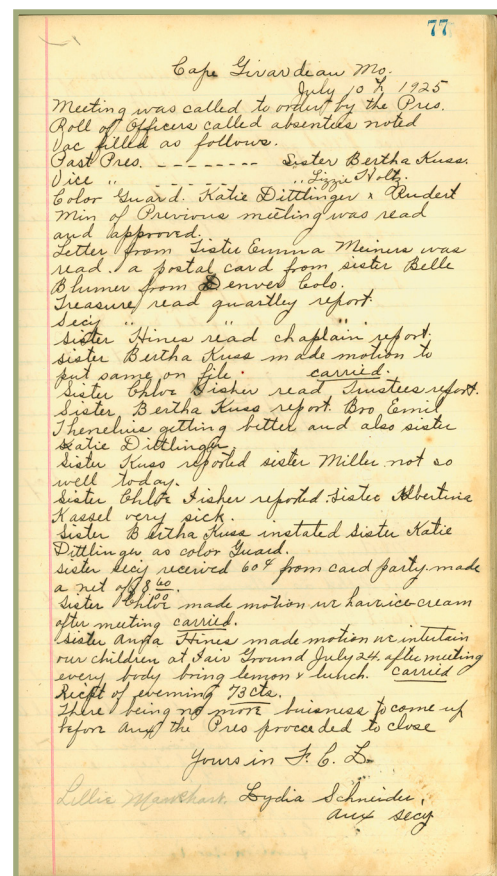
Unlike the GAR, which became a political force to be reckoned with in the late nineteenth century, the SV was primarily a social organization based on commemorative and patriotic themes, a character reflected in the minutes of the Cape Girardeau auxiliary.

Official business transacted at most meetings was brief and generally included communiqués from state and national headquarters and patriotic readings. The gatherings were frequently given over to reports on the welfare of sick or absent members, socializing, and fundraising through quilt raffles, ten-cent sales, ice cream socials, and euchre parties to meet expenses for hall rental, regalia, Memorial Day decorations, and per capita taxes paid to the state department. The significant affairs were the annual installation of the Auxiliary’s officers in January, celebration of Abraham Lincoln’s birthday in February, and in cooperation with GAR and Sons of Veterans delegations, public ceremonies on Memorial Day. There is no roster of the Auxiliary, but those women who can be readily identified appear to have been the wives of men who traced their lineage to Union soldiers from Cape Girardeau and Perry counties. During the period for which the minutes exist, Lillie Markhart, Lydia Schneider, and Emma Thilenius were among the most active members, serving long terms as president and secretary of the Auxiliary.

National interest in the SUV has revived in recent years, and the organization is thriving again. Many new camps formed in the last three decades, including several in Missouri. The minute book of the Auxiliary of the SUV post at Cape Girardeau joins other records in SHSMO collections dedicated to the commemoration of those soldiers who fought during the Civil War, including those of the Grand Army of the Republic and the SUV’s Department of the Missouri, as well as records of the United Confederate Veterans.



Greg Wait, Sons of Union Veterans of the Civil War John S. Phelps Camp commander (left) with John F. Bradbury, assistant director, SHSMO Research Center-Rolla.

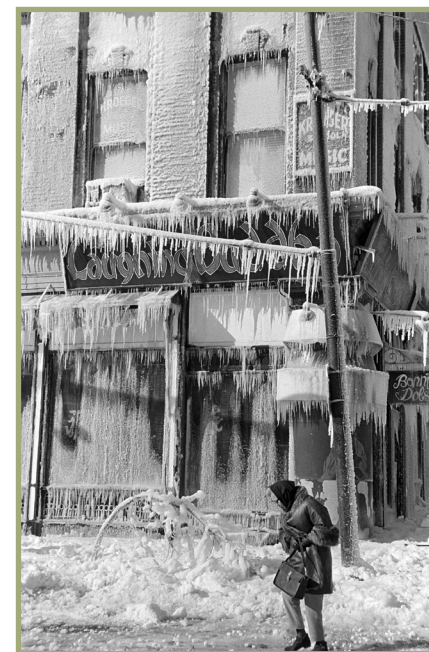


### Thelma Harriet Blumberg, 1921-2012 photographer, documentary historian of St. Louis’s Gaslight Square

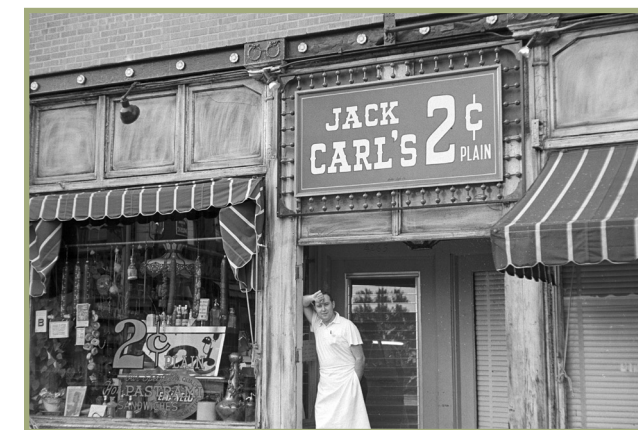
Photographer Thelma Blumberg passed away at age ninety-one on May 2, 2012, in St. Louis. She had a long career as a photographer for national and local St. Louis media and was well known for her work documenting the historic period of St. Louis’s Gaslight Square. Gaslight Square was the bohemian and entertainment district of St. Louis from the late Beat era of the 1950s through the mid-1960s.

Blumberg’s training as a photographer began at the Chicago Institute of Design, continued at schools in Los Angeles and Aspen, Colorado, where her teachers included Ansel Adams and Dorothea Lange. She served in the Navy WAVES during World War II. Upon her return to St. Louis, she took a job at a photography studio operated by an old classmate, with clients that included Gardner Advertising and Darcy, and located on Vandeventer near Gaslight Square. She became attracted to the area and began regularly taking photos of the famous enclave’s people and places. “On my lunch hour,” she told an SHSMO interviewer in 1990, “I would take my camera and I would walk up toward the Gaslight area. I soon met a few of the shop owners . . . and I slowly became acquainted with many of the people. I just carried my camera everywhere. I watched Gaslight build up. It was so believable. The people were themselves. There was no pretense.”

Thelma Blumberg became the unofficial photographer for Gaslight Square and the house photographer for one of its venues, the Gaslight Theater. Her work appeared in *Life* magazine, the *St. Louis Globe-Democrat*, *St. Louis Magazine*, and *St. Louis Scene*. The Thelma Blumberg collection includes over 5,000 photographs. Staff at the Research Center-St. Louis are processing the collection and working to make the images available in digital form.



Above: January 11, 1962, the aftermath of a fire in the Musical Arts Building at Olive and Boyle left the area encased in ice. Below left: Locals celebrating Bastille Day at the Left Bank, a gallery and saloon in Gaslight Square, 1961. Below: Jack Carl in front of his Two Cents Plain restaurant during summer 1961.



#### New Collections

##### Campaign Finance Reform and National Nuclear Weapons Freeze, 1982-2000

Files, photographs, and audio and VHS cassettes of Campaign Finance Reform, 1992-2000; solicitation letters of National Nuclear Weapons Freeze, 1982-86, including copies of Freeze newsletter.

##### Skinker-Debaliviere Newsletter, 2011-2012

Issues of *The Times of Skinker Debaliviere*, March 2011-April-May 2012; flyers on Cherokee Cave; City Hall; Delmar Link; Spring House Tours; booklet, “The Story of the *St. Louis Post-Dispatch*”; *St. Louis Post and Dispatch* facsimile, 1876; *Admiral* riverboat scrapbook.

##### Hiller Collection, 1942-1979

Program and ribbon for Joint Council of Women’s Auxiliaries Convention, n.d.; “one plus” telephone announcement postcard, 1968; Union Station wire request form; movie ticket, 1959; bus transfer; Washington University Adult Study Center brochure, 1942; Ozark Airline brochure, 1979.



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