

MISSOURI TIMES

The State Historical Society of Missouri and Western Historical Manuscript Collection



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Missouri Conference on History held in Ozarks' Queen City



Virginia J. Laas receives recognition for her service to the Missouri Conference on History by 2009 president, Stephen L. McIntyre.

The fifty-first annual Missouri Conference on History was hosted by the Missouri State University Department of History in Springfield, April 15-17, 2009. Through the leadership of MSU Associate Professor and Conference President Stephen L. McIntyre, and support from the State Historical Society of Missouri, the conference offered over 100 attendees an interesting array of nearly fifty paper presentations and panel discussions.

Virginia Laas of Missouri Southern State University gave a luncheon address evaluating the life of writer, suffragist, feminist, and Democratic Party leader Emily Newell Blair, whose work both challenged and acquiesced to the existing political structure during the first half of the twentieth century. Professor Laas, who retired at the close of this academic year, was honored by the Steering Committee in recognition of her many years of participation and service to the conference. The keynote speech was given by University of Missouri Curators' Professor Kerby Miller, who spoke about the oversimplification and errors that occur when discussing Irish and American history within limiting "Irish" or "Scotch-Irish" traditions.

Annual conference awards were made at the business luncheon

with the following winners announced. Shannon L. Fogg of Missouri University of Science & Technology received the 2009 Best Book Award for *The Politics of Everyday Life in Vichy France: Foreigners, Undesirables, and Strangers*. The 2009 Best Article Award was presented to Missouri State University's James N. Giglio for "'Tom, You're Not Going to Get [It] On a Silver Platter': The Inaugural Senate Campaign of Thomas F. Eagleton," which appeared in the April 2008 *Missouri Historical Review*. And, the award for Best Graduate Student Paper was presented to Jeffrey D. Howison of Binghamton University for "'This

Is Not a Cotton-Picker's Dream': The National Commission on Constitutional Government and the Formation of the 'New Right'"

The recent death of J. Christopher Schnell, Southeast Missouri State University professor for more than thirty-five years, was noted with remarks and a resolution to acknowledge Schnell's academic record and show appreciation for his public service and personal friendship.

The 2010 Missouri Conference on History will be hosted by the Missouri State Archives in Jefferson City. State Archivist and incoming Conference President John Dougan is already making plans for another great year.



Steve McIntyre, right, introduces keynote speaker Kerby Miller.

From the Executive Director



The National Women and Media Collection at the Western Historical Manuscript Collection-Columbia recently received attention from the *American Journalism Review* (April/May 2009) in a feature titled "Don't Empty That Inbox," www.ajr.org/Article.asp?id=4744. The article notes the valuable perspective of the collection and details efforts currently underway to encourage more women journalists, and women who have been media subjects, to offer their professional papers, letters, e-mails, photographs, diaries, notes, and video and audio recordings for historical and cultural studies. We are fortunate that the collection is supported by women leaders in the field. These same women caution against thinking of the collection as home only to the records of retiring professionals. We are seeking records produced by young journalists as well as those who have moved in and out of the field due to layoffs or purposed career changes.

The National Women and Media Collection was established in 1987 with the papers and monetary donation of Marjorie B. Paxson, an MU graduate, longtime newspaperwoman, and publisher. Currently, the collection comprises the records and papers of over eighty organizations and journalists, including those of Laura Redden Searing, deaf journalist, poet, and author sent to cover Washington, D.C., for the *St. Louis Republican* during the Civil War; Mary Paxton Keeley, the first woman graduate of the University of Missouri School of Journalism; Donna Allen, director of the Women's Institute for Freedom of the Press and editor of *Media Report to Women*; Theo Wilson, trial reporter for the *New York Daily News*; and Ann Bryan Mariano McKay, Vietnam War correspondent and editor of *Overseas Weekly*. Visit <http://whmc.umsystem.edu/invent/desc-womedia.html> to learn more and view the full title list.

—Gary R. Kremer

State Historical Society News

Microfilming of Newspapers Resumed

The Society recently conducted an internal review of the newspaper microfilming operations to improve efficiencies in management of

the collection and to identify cost-saving measures. As part of this review, the Society released a request for proposal (RFP) for microfilming services, and vendors from Missouri and across the Midwest responded with proposals. After careful review, the Society selected Microfilm and Imaging of Kansas City as the primary vendor for these services. Due to stringent fiscal oversight throughout the year, a 30 percent savings to result from the RFP process, and changes

in collection management, the Society is proud to announce the resumption of microfilming Missouri's valuable newspaper records.

Volunteer Appreciation

On April 29, 2009, the Society hosted the annual volunteer awards dinner in the Society conference room in honor of the men and women who donate their time. Volunteers at the Society have

become increasingly crucial to the smooth running of many departments, as all student workers have been released due to budgetary constraints.

Certificates of achievement for hours of service and gifts were awarded at the dinner. Kathleen Conway, a Society volunteer since November 2004, recently reached 500 hours given and received special recognition for this milestone.

Please consider volunteering at the Society. If you are interested, contact coordinator Seth Smith at SmithSet@umsystem.edu or call (573) 882-1180.

MISSOURI TIMES

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Society volunteers enjoyed a dinner in their honor on April 29. From left to right: Meredith Donaldson, Jennifer Beasley, Linda Ridgeway, Trevor Eischen, Kathleen Conway, Rita Terry, and Alice Reese.

E-Newsletter Signup Continues

More than 300 members have requested to receive this edition of *Missouri Times* in digital form. You too can elect to "go green," reduce the Society's printing costs, and read the newsletter through the convenience of your computer. To add your name to the list of those receiving an e-newsletter, please communicate with Rebecca Ballew at ballewr@umsystem.edu.



University students observe *Embarkation (Prelude to Death)* by Thomas Hart Benton.

The newsletter can be sent as a small attached file (less than five megabytes) compatible with Adobe Acrobat Reader, or a link will be included with e-mail correspondence directing you to the newsletter online. Remember, for those who request the e-version, no additional hard copy will be delivered. The Society will continue adding members as information is received, but the deadline to sign up for the digital August newsletter is July 24, 2009.

2009 Brownlee Awards Suspended

Due to the economic downturn and forecast of continuing limited resources, the Society regretfully announces suspension of the 2009 Richard S. Brownlee Awards. The Brownlee Fund has supported research, documentation, and publication of Missouri history through quality projects for twenty-two years. The Society anticipates resumption of this important grant program as soon as possible. For more information, or to speak with executive director Gary R. Kremer about proposals submitted for the 2009 deadline, e-mail kremerg@umsystem.edu, or telephone (573) 882-7083.

Famous Missourians: Truman and Bradley

Two new profiles have been added to the Famous Missourians Web site: President Harry S. Truman and General Omar N. Bradley. Designed to support elementary students' study of Missouri and American history, specifically at the fourth-grade level, Famous Missourians is a great educational resource offering content and visual materials not readily accessible in textbooks or school library holdings. Students, teachers, home schooling families, and Missourians of all ages will find the Web site a valuable tool for understanding the growth and development of Missouri as led by famous Missourians. Check out all of the biographies at <http://shs.umsystem.edu/index.shtml>

Call for Directory Updates

The Society invites historical and genealogical societies, museums, and preservation groups to submit and/or update their contact information for the online *Directory of Local Historical Societies, Museums, and Genealogical Societies*. Please include the name, physical address, mailing address, phone number, and,

if applicable, Web address and e-mail contact for your organization. Send the information to the attention of Kimberly Harper at the Society or e-mail: harperk@umsystem.edu

Art History Students Survey Main Gallery

MU students in the Art History and Archaeology course 1120 visited the Main Gallery the week of April 27-May 1 to survey artworks. One group leader, teaching assistant Tristan Barnes, explained that the class, "History of Western Art II," is meant to introduce students to the architecture, sculpture, and painting of Europe and America from the Renaissance to modern times. Barnes stated that the Society is important for its display of fine examples of American regionalism not found elsewhere on campus and, as an added bonus, offers significant works by Missouri artists that also illustrate Missouri and American history.

Missouri History Speakers' Bureau

The Speakers' Bureau will accept requests for speakers beginning June 1 for bookings through the end

of the year (July 1-December 31) from organizations that have not yet used the service in 2009. Events must be open to the public and organizations are required to guarantee an audience of twenty. For information, visit <http://shs.umsystem.edu/speakersbureau/> or call (573) 882-9365. The following are the events scheduled for May, June, and July 2009:

May 14

University City: "The Osage-French Fur Trade in Missouri Before and After Lewis and Clark"

May 31

Independence: "Frontier Justice"

June 8

Kansas City: "The Liberty Memorial: Mortality, Memory and Modernity in Kansas City"

June 9

Arrow Rock: "The Missouri River Before Lewis and Clark"

July 2

Bowling Green: "French Creole Music and Language from the Missouri Mines: 1723-2008"

July 10

St. Louis: "African American Customs and Traditions throughout Missouri History"

July 16

Jefferson City: "Gospels in Glass: Stained Glass Windows in Missouri Churches"



Society staff were pleased to welcome artist Keith Crown for a visit to the Main Gallery on Monday, April 6, 2009, to view and remember his creations presented in *Keith Crown: A Retrospective*. Above, Crown explains to a friend portions of his painting *London*.

A sign of the times: Society opens “Wall Street and Main Street” on June 6

He won the Pulitzer Prize twice, but in a *Time* magazine interview in 1941, *St. Louis Post-Dispatch* editorial cartoonist Daniel Fitzpatrick said that cartooning was not always the best line of work: “The trouble with my job is that I have no friends.”

It’s hard to tell if Fitzpatrick was joking. During his roughly forty-five years as the *Post’s* artist, the Superior, Wisconsin, native was not afraid to take on through his work any person or issue facing the American public: politicians, social programs, and even World War II were discussed and sometimes ridiculed with searing irony.

Some of Fitzpatrick’s most visually compelling editorial cartoons, however, were drawn as America was in the throes of the Great Depression. Facing the worst economic crisis many Americans had seen and would ever see, Fitzpatrick did not try to sugarcoat the truth. His cartoons show the stark realities of the time: soup kitchens, downtrodden citizens, and “Hoovervilles,” the president-castigating name given to shantytowns across America.

As the United States again reels from economic change, the Society opens “*Wall Street and Main Street*”: *Cartoons on the Economic Crisis of the 1930s from the St. Louis Post-Dispatch on June 6, 2009*. The exhibition displays a selection of Fitzpatrick’s artworks from the

Society’s nationally recognized collection of over eight thousand editorial cartoons and illustrations. These images chronicle important events of the era, from the stock market crash of 1929 to the beginning of the pre-war recovery in 1939.

Fitzpatrick was a classically trained artist, and the principles of fine art always underpinned his approach to editorial cartooning. He often created hauntingly realistic images of suffering people that have a visual impact rarely seen in modern newspaper cartoons. Fitz’s distinctive style is characterized by powerful volumetric forms and dramatic contrasts between light and shadow. The overall effect is reminiscent of the great lithographic cartoonists of the nineteenth century such as Honoré Daumier. This exhibition



This December 15, 1935, cartoon titled *Unemployment Relief in St. Louis is “Woefully Inadequate.”*—*Church Federation Report*. described the helplessness felt by many in the city without jobs.

presents viewers with a rare opportunity to see how Fitzpatrick’s original drawings express the passionate emotions of a turbulent decade. “*Wall Street and Main Street*” will remain on display through October 3, 2009.

Memorial Day gift opportunities

The State Historical Society of Missouri offers memorial and tribute gift opportunities that provide enduring remembrances of parents and other family loved ones, friends, teachers, or mentors. A sampling of gift opportunities at the Society includes:

Books for the Society Library

Every book is a gift of knowledge that will be used and appreciated by Society patrons and staff. A nameplate with the name of the honored person and the donor will be placed in the front of each memorial book. Donors can talk with a librarian to help choose a book.

Endowments

Fully funded endowments begin at \$10,000 and may be built with gifts over a number of years. The Gary Burns Endowment provides for the acquisition, preservation, and exhibition of maps, and the James W. Goodrich Fund provides for a graduate research assistantship in Missouri history. Needs range from art restoration to rare book preservation to support for the Missouri History Speakers’ Bureau and National History Day in Missouri. Tribute funds can provide recognition in perpetuity.

Works of Art

The Society continues to expand a nationally recognized art collection that features Missouri artists and subjects. Opportunities to purchase fine art are always available. The Society’s curator of art seeks to respond to unexpected chances for acquisitions that fill special needs. A painting or print displayed in the Society’s Art Gallery is a lasting tribute that will be appreciated by many.

Awards and Grants

Awards and grants can provide funds to encourage scholarship, research, or historical preservation, such as the Mary C. Neth Prize for writings about women or gender issues.

The quality, richness, and diversity of the research holdings of The State Historical Society of Missouri would not exist, and cannot continue, without the ongoing support of donors. The Society has many gift opportunities that provide symbols of honor and respect. Gifts may be mailed to the Society or made securely on the Society’s Web site. For assistance with a memorial or tribute gift or for more information, contact Carole Sue DeLaite, development officer, at (573) 882-7083 or delaitec@umsystem.edu.



National History Day in Missouri winners pose after the award ceremonies.

State Contest Decides Missouri's Representatives to National History Day

The National History Day in Missouri state contest was held at the University of Missouri on April 4. The 520 students in grades 6-12, representing 86 schools and coached by 111 teachers, had researched historical topics related to the national theme, "The Individual in History: Actions and Legacies." Students presented their research in various categories, such as museum-style exhibits, multimedia documentaries, interpretive Web sites, live performances, and traditional research papers. There were a total of 85 medal winners in first through third places. The 55 first- and second-place winners of each division and category advance to the Kenneth E. Behring National History Day Contest at the University of Maryland-College Park in June. In addition, 28 students won special prizes at the state contest. For a complete winner's list, please visit the National History Day in Missouri Web site, <http://whmc.umsystem.edu/nhd/nhdmain.html>. Missouri's delegates to NHD are named below.

Paul Arnold Honored with Webber Award

The State Historical Society of Missouri's fifteenth annual Joseph Webber Teaching Award was given to a very dedicated, enthusiastic, and successful teacher, Paul Arnold.

Arnold began the NHD program at Bloomfield Middle School as a new district teacher about three years ago. Since then, the program has grown enormously, and his students have been successful at regional and state contests. According to his principal, Arnold has so inspired his students that even after moving on to high school, some have come back to work on NHD projects for the joy of the process. Arnold uses a variety of methods in the classroom and extra-curricular activities to help students learn and succeed. He is an expert in southeast Missouri history, maintains ties with local history professionals and encourages students to develop connections with them, and is involved in several history-related community events.

Congratulations, Mr. Arnold!

2009 Missouri Delegates to the National History Day National Contest, June 2009

Junior Historical Papers: Aishwarya Yadama, Wydown Middle School; Sydney Goggins, Columbia Independent School.

Junior Individual Exhibits: Eric Peer, Home School; Joseph Schneider, St. Margaret of Scotland School.

Junior Group Exhibits: Wesley Hjelm and Peyton Munch, Hannibal Middle School; Sydney Lambert and Allie Ridgeway, Kirksville Middle School.

Junior Individual Performances: Ashwath Kumar, Smithton Middle School; Victor Kellen, Princeton R-5 School.

Junior Group Performances: Kelsey Collins, Olivia Denslow, McKenzie Simmons, Cameron Snyder, and Camden Woods, Kirksville Middle School; Jacqueline Louderman, Jordan Louderman, and Abigail Morrall, Hannibal Middle School; Skylar Townsend, Kennedy Tunks, and Makinsey Workman, King City R-1 Schools.

Junior Individual Documentaries: Shannon Shaffer, Kirksville Middle School; Cassidy Murphy, Risco R-2 Schools.

Junior Group Documentaries: David Behrend and Will Shao, Wydown Middle School; Paige Robison and Emily Schueppert, Holy Infant School.

Junior Web Sites: Emily Duncan, Liberty Junior High School; Rachel Hauser, Holy Infant School.

Senior Historical Papers: Mark Castera, Rockhurst High School; Amanda Lalk, Risco R-2 Schools.

Senior Individual Exhibits: Austin Echelmeier, Blue Springs High School; Logan Randolph, Clearwater High School.

Senior Group Exhibits: Michaela Joines and Abigail Miner, Carthage High School; Nabeel Chowdhury, Daniel Galarza, and Tianna McBroom, Rolla Junior High School.

Senior Individual Performances: Justin Knoll, Rockhurst High School; Kate LaRose, Rock Bridge High School.

Senior Group Performances: Brittany Golden and Andrew Schesser, Carthage High School; Alexa Grissom, Kassie Lawrence, Hannah Moore, and Taylor Robinson, Gideon High School.

Senior Individual Documentaries: Nathaniel Townsend, Clayton High School; Henry Shull, Warrensburg High School.

Senior Group Documentaries: Angela Cannady and Leah Gruneisen, Westminster Christian Academy; Christine Schlafly and Rachel Yu, Westminster Christian Academy.

Senior Web Sites: Bradley Dice, Liberty Junior High School; Dee Luo and Chi Zeng, Clayton High School.

May

May 12 7:00 p.m.

MoHiP Theatre Development Workshop

If you love history and theatre, you don't want to miss the Missouri History in Performance Theatre (MoHiP) workshops organized by Society artistic director Mary Barile. The workshop provides new writers, experienced playwrights, and interested readers with an environment for developing new reader's theatre scripts. Practice with performance techniques and public reading of works in progress is encouraged. The workshop is free and open to the public.

June

June 6 - October 3

"Wall Street and Main Street": Editorial Cartoons on the Economic Crisis of the 1930s from the *St. Louis Post-Dispatch*

This exhibit chronicles the history of the Great Depression through the eyes of Pulitzer Prize-winning cartoonist Daniel Robert Fitzpatrick (1891-1969) of the *St. Louis Post-Dispatch*. Approximately fifty original pen-and-ink cartoons will be exhibited with information placing each image in historical context. Fitzpatrick's works comment on the policies of Herbert Hoover, the election of Franklin Delano Roosevelt, the New Deal, and additional Depression-era issues. According to AskART.com, Fitzpatrick is "acknowledged by many as the dean of editorial cartoons" and was known for "strongly supporting the rights of the underdog." Viewers may draw parallels with the current economic crisis as they ponder the bold drawings, poignant images, and wry wit of "Fitz."

June 6 2:00 p.m.

A Trip Around the World: Travel Diaries from 1906-1948

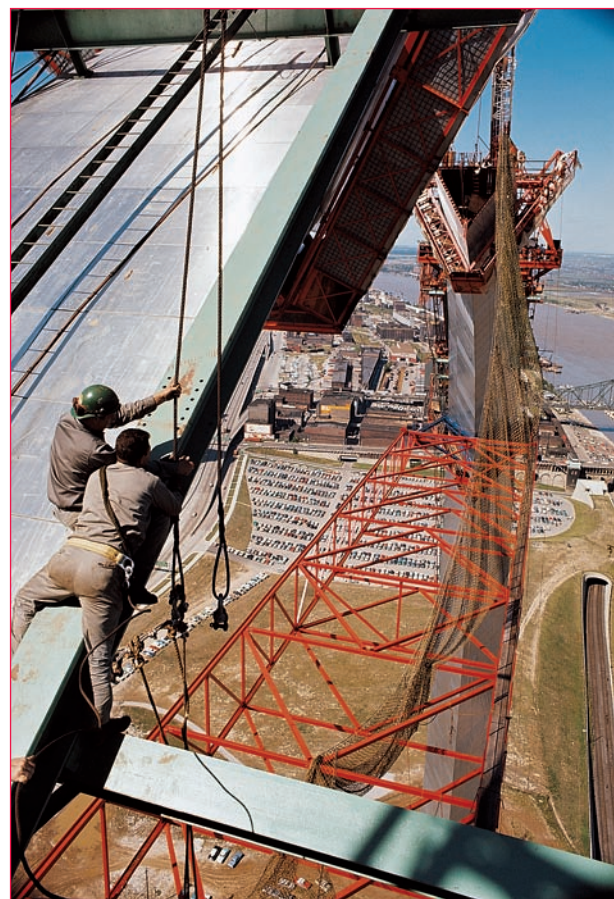
Come see the world through the eyes of travelers of the past. The presentation, by Mary Beth Brown of the Western Historical Manuscript Collection-Columbia, will use travel diaries, correspondence, photographs, and scrapbooks to offer a look at the people, places, and wonders of the world.

June 20 - September 5

Under Construction: Images of the Gateway Arch by Art Witman

This exhibition of mural-size photographs from the Western Historical Manuscript Collection-St. Louis illustrates construction of the 630-foot Gateway Arch. In 1947 architect Eero Saarinen won a national design contest for a monument to be placed in St. Louis, Missouri, commemorating westward expansion in the United States. Saarinen's Gateway Arch was built during 1963 to 1965, and photojournalist Arthur Witman documented the process. Witman often joined workers high on the scaffolding to take breathtaking photographs - many of which are displayed in this exhibit.

July



Save the Dates.

August 18

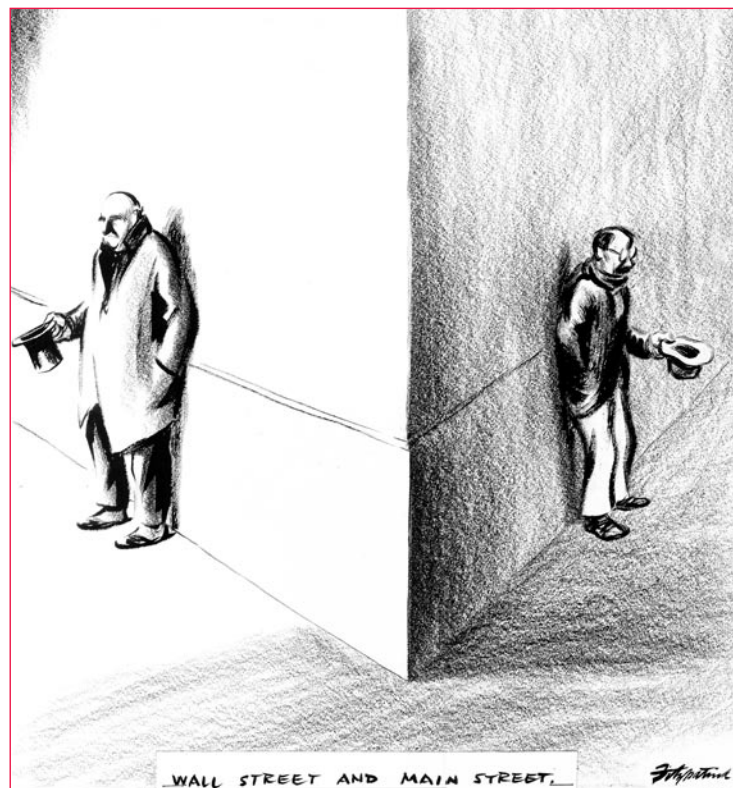
Murder, Mystery, and Mayhem in Mid-Missouri
Daniel Boone Regional Library, Columbia

September 25

Lion of the West by MoHiP Theatre
Thespian Hall, Boonville

October 31

Society Annual Meeting
Tiger Hotel, Columbia



July 7 7:30 p.m., Walters-Boone County Museum, Columbia

Did Abraham Lincoln Visit Columbia?

There have always been rumors that Abraham Lincoln visited Columbia. Are they true? Is there a connection between Lincoln and Columbia? In celebration of Lincoln's 200th birthday, learn about the myths and what reality lies behind them with a presentation by William T. Stolz from the Western Historical Manuscript Collection-Columbia.

July 11 1:30 - 3:30 p.m.

Art Explorers: Discovering George Caleb Bingham's Missouri

Families are invited to join Art Curator Joan Stack for an interactive program in the Art Gallery. Participants will pack a suitcase for a visit back to the nineteenth century, while learning how Bingham paintings document this period in Missouri history (1830-1875). Kids will have hands-on experience with replica clothing, toys, and objects from the past, and each child will decorate a cardboard "explorer's telescope" to take home. The program is designed for children grades K-5 with accompanying adult(s). Limit two children per adult please. The program is free for Society members and families. Non-member fee: \$5 per child, adults free. Registration is required by July 8 and can be made by calling (573) 882-7083.

July 16 7:00 p.m., Walters-Boone County Museum, Columbia

The History of Columbia: 1949-1959

Did President Harry S. Truman really come to town? What did Columbia look like in the decade before the establishment of the Daniel Boone Regional Library? William T. Stolz, assistant director of reference, will give a presentation using letters, diaries, and photographs held by the Western Historical Manuscript Collection-Columbia.

July 28 7:00 p.m., Daniel Boone Regional Library, Columbia

Visualizing the Creative Impulse: The Drawings of Thomas Hart Benton

Art Curator Joan Stack will present an illustrated lecture examining the drawings of famed Missouri artist Thomas Hart Benton. Benton's diverse approaches to drawing will be discussed, with particular emphasis on the role of drawing in his creative process. Stack will focus on the Benton sketch *Oak Tree*, recently acquired by the Society, to consider the drawing's relationship to oak trees depicted in the artist's painting *Persephone* and additional works.

Charles H. Callison, Tireless Conservation Advocate

In 1992, one year before his death, Charles H. Callison became the first recipient of the award bearing his name from the Missouri Parks Association. The honor was a fitting tribute to a man who devoted his life to conservation efforts in Missouri and throughout the nation.

Born in Alberta, Canada, on November 6, 1913, Callison moved to Missouri with his family at age five and attended Missouri schools, graduating from the University of Missouri School of Journalism in 1937. He served as chief of information and editor of the *Missouri Conservationist* (1941-1946), the magazine of the Missouri Department of Conservation, and later became executive secretary of the Conservation Federation of Missouri.

This statewide experience enabled Callison to take on national environmental issues. He moved to Washington, DC, in 1951 to become secretary and conservation director of the National Wildlife Federation. From 1957 to 1959 he served as chairman of the Natural Resources Council of America, an organization that seeks coordination and partnerships among environmental groups and businesses. Callison joined the staff of the National Audubon Society in 1960, becoming executive vice president in 1966. He wrote "National Outlook," a regular column in *Audubon* magazine. In 1977 Callison founded the Public Lands Institute, a research and conservation organization that worked to reform the Bureau of Land Management. During this time, Callison was involved in drafting legislation for many important conservation issues, such as the Wilderness Act, the Golden Eagle Act, the Natural Streams Act, and the Endangered Species Act. Consequently, he was very familiar with the workings of conservation legislation, lobbying organizations, and issues of great debate and interest to conservationists.

Callison was also instrumental in drafting the National Wild and Scenic Rivers Act, incorporating the Eleven Point River in Missouri as one of the first waterways managed by the act. A forty-four-mile portion of the Eleven Point, free of impoundments and with a largely undeveloped shoreline and



Charles H. Callison

watershed, qualified as a National Scenic River. The section between Thomasville and the Highway 142 bridge became one of eight initial units of the National Wild and Scenic River System in 1968.

Returning to Missouri in 1982, Callison founded the aforementioned Missouri Parks Association. The volunteer group lobbied for a one-tenth-cent sales tax to provide funding for Missouri state parks and historic sites to facilitate future growth and development. According to a speech Callison gave in 1989 titled "Missouri's Parks and Soil Sales Tax," the state parks administration had experienced financial difficulty five years earlier. Federal assistance, including land and water conservation grants, was rapidly diminishing. Early in 1984, with state revenues in a downturn, the administration was forced to close ten parks and lay off personnel to comply with an emergency order by the governor that cut all state agency budgets. The solution to this cash flow problem was an earmarked increase of one-tenth of one percent, one dime on a hundred-dollar purchase, in state sales tax. The Parks and Sales Tax, as it was initially called, was narrowly adopted by

Missouri voters in 1984, when the state legislature put it on the ballot, but was renewed overwhelmingly in 1988 when citizens returned it for a vote through the initiative petition process. Since that time the tax has been approved by voters twice, in 1996 and 2008. Half of the revenue is earmarked for Missouri's soil conservation program; the other half goes to state parks.

Consisting of twelve linear feet of correspondence, notes, memos, organizational newsletters, articles, House and Senate bills and journals, photographs, and published and unpublished material, the Charles Callison Papers were donated to Western Historical Manuscript Collection-Columbia in 1999 by Charles's wife, Amelia (Amy). The Callison papers provide a detailed view of legislative issues pertaining to the conservation movement, both nationally and within the state. The papers also give a unique insight into the exhaustive and far-reaching efforts of a tireless conservationist. Callison died on February 23, 1993, in Jefferson City. The inventory for the collection is online at <http://whmc.umsystem.edu/invent/4029.html>.

Dolls for Democracy

In cooperation with the Jewish Community Archives of Greater Kansas City, the Western Historical Manuscript Collection-Kansas City is mounting an exhibit of sixty-five dolls used in an outreach project of the B'nai B'rith Women (BBW), now Jewish Women International. The exhibit is on display at the Jewish Community Campus in Overland Park, Kansas.

In the fall of 1951, Sidney Lawrence, director of the Jewish Community Relations Bureau, approached Eleanor Jacobson Borenstine, president of the Heart of America BBW chapter, with the idea of using dolls to teach tolerance and erase racial and religious prejudice. In cooperation with the interfaith, interracial Fellowship House of Kansas City and funded with a grant from the Women's City Club, research began on people, living and dead, who embodied the abstract notions of brotherhood, equality, tolerance, and courage. Early in 1952 "The Fellowship House Doll Collection" came to classrooms. Originally, BBW chapter members and African American businessmen from the Fellowship House were "diversity-by-example" teams. Among the first dolls were Abraham Lincoln, Eleanor Roosevelt, Saint Francis of Assisi, Mahatma Gandhi, Justice Louis Brandeis, Jackie Robinson, and Chaim Weizman.

Within two years the project became a national BBW project renamed "Dolls for Democracy." Eventually more than ninety BBW chapters across the country and Canada were sending "Doll Ladies" to schools and scout and club meetings. With the United States Bicentennial in 1976, a renewed interest in teaching the values and ideals of America's heritage produced new dolls and programs.

["Dolls for Democracy" showed] that all races, religions, social classes, and nations produce brilliant people with great souls.

enough. Lastly, a fourth purpose was to show the many roads to success—science, music, sports, literature, politics, and social service.

All but four of the figures in the Dolls for Democracy Collection were handcrafted by Ruth Cecil Bullard Weeks (1895-1984) of Independence, Missouri. She began making portrait dolls of historical individuals in the 1940s and had established a reputation for figure accuracy and beauty when she was approached in 1951 to make dolls for the "The Fellowship House Doll Collection." When the project became Dolls for Democracy, BBW chapters purchased dolls from Cecil commissioned by the national BBW.

Cecil studied pictures and other sources to plan her portraits, sculpting the figures from a clay-like material that

The Dolls for Democracy program had several purposes: to prove to children that fame and success in life do not depend on race, religion, family origins, or money. Another was to show that all races, religions, social classes, and nations produce brilliant people with great souls. A third was to inspire children with the idea that they too can become what they dream if they try hard



Doll lady Evie Lowenthal with Judy Herman's class at Beth Shalom Sunday school, 1976.

she painted and dressed with clothing she designed and sewed. Cecil was assisted by her husband, James S. "Jay" Weeks (1894-1979), who fabricated the wire substructure and wood base for each figure. For dolls that would be duplicated for many BBW chapters, Cecil cast molds of the head and hands for further refinement and painting. The body and clothing for each doll were uniquely fashioned so that comparing dolls of the same character reveals subtle differences of expression, dress, and posture.

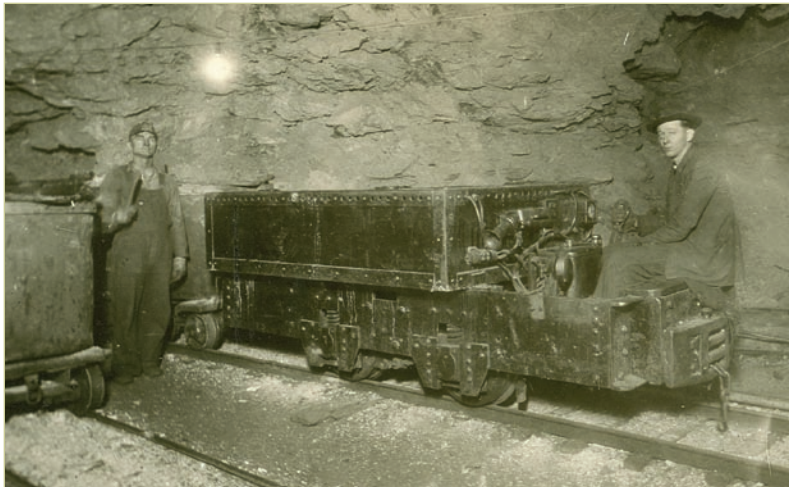
Beyond the core set of figures, Cecil created special dolls of local persons to be part of a chapter's program. For the Heart of America Chapter there were several, including H. Roe Bartle, Dowdal H. Davis, Carolyn Doughty, Rabbi Samuel S. Mayerberg, Randall Jessee, Harry S. Truman, and Leonard Wood.

Today, Cecil's dolls are in museums and collections across the country. The exact number she made for the project is not known, but at least ninety-five subject figures were used in national and local programs. Cecil ended her construction of the dolls in the early 1970s after making many hundreds—perhaps more than one thousand—in the twenty years she worked with Dolls for Democracy. WHMC-KC holds fifty-five of the known characters.

WHMC-Rolla Partners in Digital Exhibits

Western Historical Manuscript Collection-Rolla is a partner in two digital exhibits that open this year. Both projects will be available online through Library Services and Technology Act grants funded by the Institute of Museum and Library Services and coordinated by the Missouri State Library. Both exhibits offer broad public access to a wide variety of source materials.

Riches from the Earth: The Geological and Industrial Heritage of Jasper County, 1865-1965 was directed by the Powers Museum, Carthage, and offers an introductory look at the history of the Tri-State Mineral District, the United States'



Miners pose for a photo at the Golden Rod No. 5 site.

richest mineral region in the late nineteenth and early twentieth centuries. Joplin was the hub of the district, which encompassed southwest Missouri, southeast Kansas, and northeast Oklahoma. Digital materials include photographs, printed documents, postcards, and other records from collections at WHMC-Rolla, the Joplin Museum Complex, the Spiva Library Archives and Special Collections at Missouri Southern State University, and the Powers Museum. The Jasper County Archives, Carthage Public Library, and Webb City Area Genealogical Society also loaned materials to the project.

Much of the exhibit concerns zinc and lead mining, but there is a significant component on quarrying "Carthage marble," as well as views of the towns, homes, and businesses built by mineral money. WHMC-Rolla's contribution includes photographs from the collection of prominent Joplin mine owner and operator Frank C. Wallower and from the Missouri Historic Mining Photographs Collection (R620). The views show mining activities above and below ground and run the gamut from simple affairs with horse-drawn hoists to extensive operations that used mules and electric locomotives on underground tramways pulling ores to steam-operated hoists. The richness of the mineral district is juxtaposed with the laborious life of men and mules through the use of images capturing places with such names as Disbrow, Golden Rod No. 5, Jack Daw, Prosperity, Prairie Chicken, and Yellow Dog mines.

Staff at the Powers Museum prepared descriptive finding aids to accompany the digital images, and links are given to a

full bibliography and digitized maps of the Tri-State District in the collections of Missouri Southern State University. *Riches from the Earth* can be seen on the Missouri Digital History Initiative Web site: http://www.sos.mo.gov/archives/mdh_splash/default.asp?coll=riches.

Community and Conflict: The Impact of the Civil War in the Ozarks is the second collaborative digital imaging project funded through a Library Services and Technology Act grant coordinated by the Missouri State Library. Directed by staff from the Springfield-Greene County Library District, *Community and Conflict* will offer digital images from a wide

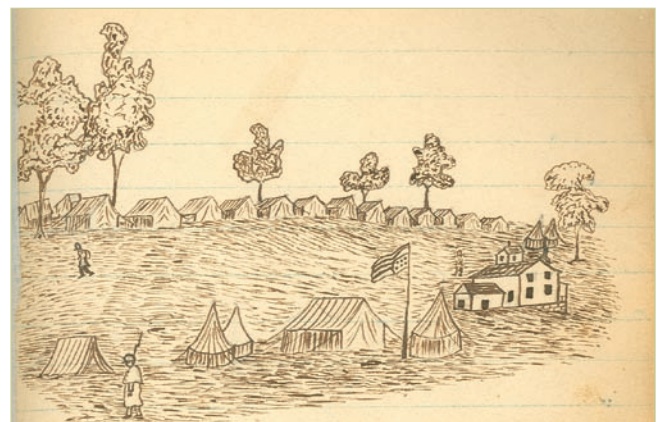
range of primary source materials concerning the Civil War in the Ozarks. The material derives primarily from the collections of WHMC-Rolla, the Greene County Archives and Records Center, the History Museum for Springfield and Greene County, the Jasper County Records Research Center, Missouri State University, and Wilson's Creek National Battlefield.

Among WHMC-Rolla's contributions are the Moses J. Bradford letters (R360), the journal of John Harvey Doran (R582), the letters of the Chadwell-Leavenworth family (R883), the correspondence of Lizzie Gilmore (R346), and the Lyman G. Bennett Papers (R274). The items represent experiences of northern and southern soldiers, a Greene County civilian, and the wife of a Union soldier soon to be a refugee from her home in Laclede County. To promote *Community and Conflict*, John Bradbury,

interim associate director at WHMC-Rolla, participated as a consultant in a well-attended "Civil War antiques road show" hosted by the Springfield-Greene County Library District.

WHMC-Columbia also contributed to the exhibit, as well as the Greene County Medical Society, Carthage artist Andy Thomas, the Rogers History Museum and Benton County Archives in Rogers, Arkansas, and various private collectors.

Community and Conflict helps fill a dearth of research on the Ozarks region during the Civil War period and will be especially valuable as the nation looks toward the war's sesquicentennial in 2011. The exhibit opens online in May at <http://ozarkscivilwar.org>.



Drawing of the camp of the Thirty-Sixth Illinois Regiment at Rolla.



Robert F. Kennedy speaks with William Hungate.

Increased Access to William Hungate Collection

Western Historical Manuscript Collection-St. Louis has begun detailed processing and description of the papers of William Hungate, a U.S. Representative and St. Louis area judge whose legal career had significant impact at the state and national levels. During the time of the Watergate scandal, Hungate (who served in the House from 1963 to 1977) became the main author of one of three articles of impeachment against U.S. President Richard M. Nixon. Hungate also investigated Gerald Ford's pardon of Nixon, leading to Ford's sworn testimony before Congress, the only such occurrence for a sitting president. After his appointment as a U.S. district court judge in 1979, Hungate made a significant ruling in a St. Louis segregation case (*Liddell v. Board of Education of City of St. Louis*) regarding state responsibilities in education.

Judge Hungate donated his papers to WHMC-SL in large increments from 1980 to the mid-1990s. The collection numbers over four hundred boxes and is stored in the Columbia records center. Its enormous size has long inhibited work with processing the papers despite their tremendous potential

as a research source for important topics. Space considerations at the St. Louis office made it difficult to recall enough of the boxes to do the necessary rearrangement and organization.

With the recent addition of staff, WHMC-St. Louis made the decision to approach the Hungate collection in small sections. The records center has been shipping boxes to St. Louis in ten-to twenty-box increments, and three staffers have completed folder lists on each group before shipping them back. So far, thirteen series have been developed: Watergate, Desegregation, Case Files, Campaign/Election Speeches, Legal, Personal, Events, Subject Files, Agencies, Scrapbooks, Photographs, Books, and Audio/Visual.

Half of the collection has been processed this way to date, with basic folder lists and boxes identified by one or more categories. The list will be added to WHMC-St. Louis online inventories, granting a great deal of searchable access to an important collection. WHMC-St. Louis plans to have the inventories complete by the end of July.

Hungate. . . investigated Gerald Ford's pardon of [former President Richard M.] Nixon, leading to Ford's sworn testimony before Congress, the only such occurrence for a sitting president.



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- collect the papers of public servants and private citizens
- record oral histories
- collect the records of businesses, organizations, and churches
- sponsor the Missouri Conference on History

We are grateful for your interest and seek your continued support. Gifts and memberships may be mailed to the Society or made securely on the Society's Web site. For more information, please contact Carole Sue DeLaite, development officer, at delaitec@umsystem.edu or (573) 882-0133.