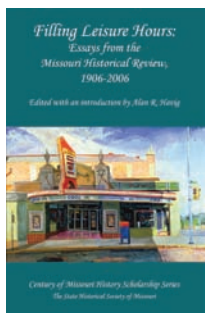


MISSOURI TIMES

The State Historical Society of Missouri and Western Historical Manuscript Collection



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“Conflict and Compromise” Challenge 1898 Society Members, Guests

Members of the 1898 Society and their guests, the regional coordinators and judges for National History Day in Missouri, gathered at the Society recently to view a new art acquisition and preview *Thomas Hart Benton in the 1930s*. The group enjoyed hors d'oeuvres and wine, lingering long after the exhibition overview by art curator Joan Stack.

The Benton show, which dramatically illustrates the “Conflict and Compromise” 2008 History Day theme, inspired lively conversations. *Red Tailed Hawk*, an original double elephant folio print by John James Audubon unveiled by University of Missouri Professor Emerita Susan Flader, also illustrates the conflict theme and underscores the close ties between culture and environment.

This event brought together an interesting blend of people whose gifts and plans for the future support the preservation and accessibility

of Missouri’s historical resources, and whose volunteer activities encourage and support the study of history by young people throughout the state. The Society is grateful for the gifts of all patrons.

Named for the founding year of The State Historical Society of Missouri, the 1898 Society honors supporters who have made provisions for the Society through estate planning or endowment gifts. 1898 Society membership is open to patrons, members, and friends. All 1898 Society members receive invitations to special events; periodic reports on collections, services, and publications; recognition in honor rolls; and a color print of George Caleb Bingham’s *Watching the Cargo*. For more information, contact Carole Sue DeLaite, development officer, at delaitec@umsystem.edu or (573) 882-7083.



MU environmental historian Susan L. Flader unveils *Red Tailed Hawk*, an original double elephant folio print from John James Audubon’s *Birds of America*.

From the Executive Director

Welcome to the new look of the *Missouri Times*! The obvious changes you will notice include the type and texture of paper, new font styles and sizes, and, most pleasantly, the addition of color. We have also included our "Calendar of Events" as a center pullout. Please take a look at the calendar and join us for one or more Society-sponsored events over the next quarter.

Slightly more than one year ago, we launched a Missouri History Speakers' Bureau. This program makes available speakers on a variety of Missouri history topics to adult not-for-profit groups throughout the state. The Society pays for speakers' honoraria and reimburses travel expenses so that there is no cost to host organizations.

Since scheduling our first Speakers' Bureau program in February 2007, we have funded more than one hundred presentations across Missouri. The response to these talks has been enthusiastic and highly complimentary. You can book a speaker for your

organization by e-mailing Todd Christine at ChristineT@umsystem.edu or logging onto the Society Web site (shs.umsystem.edu) and clicking on "Education & Outreach."

The major limitation on future expansion of the Missouri History Speakers' Bureau is the availability of funds. The Society receives no public support for this initiative, and all funds raised must come from private donations.

If you would like to help us continue, and even expand, the Missouri History Speakers' Bureau, you may make a tax-deductible donation to the State Historical Society, noting "Speakers' Bureau" on your check. Or, make an electronic contribution by going to our secure Web site and clicking on the "About the Society" link.

Thanks so much for your interest in and support of The State Historical Society of Missouri. We hope you enjoy our new look!

— Gary R. Kremer



State Historical Society News

Staff Profile

Loucile Malone

Loucile Malone has worked at the Society since January 1989 and still *really* likes her job. Loucile handles interlibrary loan requests of

filmed records belonging to the Society and the WHMC-Columbia. She enjoys making sure the microfilm sent to other institutions contains the information requested, is in good shape, and that loaned film is ultimately returned to the collections.

Loucile also updates the Newspaper Library catalog and communicates changes to staff so that the Society's Web site accurately reflects the holdings. She completes many of the continual tasks of any microfilm collection—filing film used by patrons and replacing worn boxes and torn labels.

The interaction with the people and the stories they tell is the best part of the job for Loucile. She helps researchers

with their projects on occasion, and each day brings different patrons into the library, new telephone requests, and e-mail communication. Loucile says the job is never boring.

Originally from Callaway County, Loucile lived at Midway for twenty-five years, and more recently in Columbia. She was a longtime tennis player, had fun with golf, and has always taken pleasure in long walks. Loucile reports that she and her husband dote on their two grandsons, aged three and five, and have wonderful times opening their home to the boys as a place to play.

Society Trustee, Former President Dies

Leo J. Rozier, a fifty-year Trustee and former President of the Society, died April 29 at his home in Perryville. Mr. Rozier was an attorney, bank president, and former Missouri State Representative and Senator. His daughter Carol is a former Society

employee, and grandson Zach is currently a student assistant in the Society's Acquisitions Department. For more information on funeral arrangements or ways to offer condolence to the family of this long-time supporter, see the *Suntimes News* at www.suntimesnews.com, Perryville, Obituaries.

Family History Day 2008

The Society's third annual Family History Day on March 15 proved to be a success, with twenty-five individuals in attendance at workshops scheduled throughout the day. Reference Specialist Seth Smith spoke about the Draper Manuscripts in the morning, tying the Daniel Boone papers to early settlement patterns in Missouri. He also discussed additional genealogical uses of the collection, specifically when used in tandem with Josephine Harper's *Guide to the Draper Manuscripts*.

Cathy Salter, a columnist for the *Columbia Daily Tribune*, spoke in the afternoon on the art of writing a memoir. Cathy outlined the process and the uses of memory, diaries, oral histories, and family histories.



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Society intern and tour guide Emily Allred discusses the preliminary study for the Jesse James section of the Capitol mural with filmmaker Scott Wilson.

Benton in the 1930s Exhibit Tour

Emily Allred led a guided tour of *Thomas Hart Benton in the 1930s* on April 29, pointing out interesting aspects of the artist's work during the decade, including the portrayal of African Americans, depiction of laborers and work scenes, and Benton's use of the lithograph for artistic and democratic principles. The Benton lithographs displayed represent only a portion of the Society's extensive collection.

Brownlee Fund Application Deadline

The Richard S. Brownlee Fund honors the Society's executive director (1960-1985) with annual awards to support publication or other documentation of Missouri history. Individuals, local historical societies, museums, and governmental and non-governmental agencies are eligible to apply. Missouri residency is not required.

The 2008 deadline for applications is June 20, 2008. Grant winners will be notified in the summer and awards will be made at the Society's Annual Meeting on November 1, 2008, in Columbia.

For more information about this well-established and important support for keepers of Missouri history, visit shs.umsystem.edu/awards/brownlee.

Missouri Conference on History 2008

The 50th Annual Missouri Conference on History was held in Columbia, April 2-4. Hosted by the Society with support from over twenty academic departments and historical agencies, the conference registered 150 attendees. The keynote address was made by Truman scholar Richard S. Kirkendall, and over seventy-five papers and presentations were formally given, with countless private discussions among participants.

The 2009 conference will be held April 16-17 in Springfield, hosted by Missouri State University.



Executive Director Gary R. Kremer and Richard Kirkendall take a moment away from the bustle of the Missouri Conference on History.

Speakers' Bureau 2009 Call for Proposals

The Society is looking for participants for the 2009 Missouri History Speakers' Bureau. The Bureau provided more than one hundred talks on Missouri history topics to adult nonprofit organizations in 2008 and is looking to keep that momentum going into the coming year.

The Society will choose presentations submitted by both institutional and independent scholars that best illustrate the history and culture of Missouri. Proposals will be evaluated for originality and attractiveness of the topic, with attention given to the variety and richness of historical resources used to develop the subject matter. Candidates should complete the application process online and submit information by May 31, 2008.

To learn more or see a list of this year's offered programs, visit shs.umsystem.edu/speakersbureau/. Contact Coordinator Todd Christine at christinet@umsystem.edu.

April 30, with Linda Ridgeway receiving special recognition for an outstanding individual contribution of over 500 hours.

If you are interested in volunteering at the Society, contact Coordinator Ara Kaye at KayeA@umsystem.edu or call (573) 882-9364.



Society volunteers, back row, left to right: Jean Ferguson, Rachel Dollens, and Rita Terry; middle row: Alice Reese, Dottie Golson, and Kathleen Conway; front row: Cathy Smith and Linda Ridgeway

Society Welcomes New Staff Members

Laura R. Jolley joined the staff as Senior Manuscript Specialist working in the WHMC-Columbia office on March 3. Laura holds a master's degree in library and information science and spent fifteen years at the Missouri State Archives in Jefferson City, working first in reference, then as an archivist caring for photographs, maps, film, and manuscripts. In her new job, Laura has processed the records of a Howard County farm family and recently began work on the Lohman and Laura Cansler Collection.

Jeff Corrigan is the Society's new full-time oral historian. Jeff has a master's degree in U.S. and world history from Eastern Illinois University in Charleston and worked as a plant scientist at Walt Disney World's Epcot, where he managed a hydroponic greenhouse and even helped raise alligators, endangered sturgeon, and various other fish species. Jeff is excited to explore Missouri as he travels around the state to conduct oral histories.

Volunteer Appreciation

The eleven individuals who started with the Society's Volunteer Program in October 2004 have now contributed over 3,000 hours of service. Another 1,000 hours have been given by additional members. Volunteers were honored with a dinner the evening of

Third Anthology Released: *Filling Leisure Hours*

Missourians have always led busy lives, but sooner or later even the most productive among us looks for rest and relaxation. *Filling Leisure Hours: Essays from the Missouri Historical Review, 1906-2006*, offers thirteen articles that describe the numerous ways we have spent our spare time. This third volume in the Century of Missouri History Scholarship Series offers a good read for all—from the trained social historian to the casual reader with an interest in popular arts.

Editor Alan R. Havig, professor emeritus of history at Stephens College and the institution's archivist, scoured a century of the *Missouri Historical Review* to find the best works on leisure time and amusements. Havig's choices include essays published between 1920 and 2006, and the introduction he provides both unifies the writings and places each in context to add to the larger historical fields of commercial amusement and mass-produced consumable products. Professor Havig also notes the rise and demise of popular pastimes as taste and technology evolve.

Find out why Dizzy Dean was considered a menace to children's listening ears, how Missourians struggled to find "The Great White Hope" who could outbox Jack Johnson, and meet Leonard B. Goodall of Warrensburg, the inventor of the rotary power lawnmower.

Havig will discuss his experience with *Filling Leisure Hours* at the Society on June 3 at 5:30 p.m. See the Calendar of Events for more information on this program.

Filling Leisure Hours is available in paper or hardback and can be purchased by calling (800) 747-6366 or visiting our Web site at shs.umsystem.edu.



Editor Alan Havig discusses the work involved in choosing representative articles for *Filling Leisure Hours* at the Missouri Conference on History in April.

Crowds Spend Time with Benton Exhibit

The recently opened exhibit, *Thomas Hart Benton in the 1930s*, has received highly favorable reviews and continues to draw large crowds, especially during Saturday hours when visitors have an opportunity to linger. Gallery Security Officer Kevin Walsh explains that viewers are "spending considerably longer periods in the gallery for this show; not to return to favorite pieces, but in order to take in the full display in chronological order."

The accessibility of Benton's work is an immediate draw, and Missouri-specific history, culture, and traditions are evident throughout the exhibition. The works were produced during the economic and social difficulties of the 1930s, which was also the decade in which Benton came into his own as an artist, receiving popular acclaim, but an isolating reproach from the American art world.

The majority of works in the exhibit are lithographs, and Benton's use of this medium reflects his feelings about the larger purpose of art. Curator Joan Stack recently explained that the production of multiple copies allowed Benton to offer his work to the average person at an affordable price. Again, from Kevin Walsh: "I would say over seventy-five percent of the people who



Missouri Conference on History attendees enjoy a preview of *Thomas Hart Benton in the 1930s*.

view the exhibit are curious about the lithographic process. They are really interested in Benton's business deal with the Association of American Artists to sell the lithographs for \$5.00 each in order to get them in the hands of the people."

Also in the exhibit are three artworks that have not been on display since the 1930s, including two Benton drawings recently acquired by the Society, and a study painting for the "Jesse James" section of Benton's Missouri State Capitol mural. The study is on loan to the Society from a private collector in Kansas City.

The exhibit was previewed in early April by members of the 1898 Society and attendees at the Missouri Conference on History and has been open to the public since April 12. The show will remain in the Main Gallery through August 9, 2008.

See also the April 13, 2008, *Columbia Daily Tribune*, "Ovation" section.



Jesse James, ca. 1936, Lent by the Estate of Rebekah Evans Sellers



Competitors and parents view entries in the Exhibit category at Townsend Hall during National History Day in Missouri.

State Contest Chooses Missouri's Representatives to National History Day

The National History Day in Missouri state contest was held April 12 on the University of Missouri campus. Five hundred and forty-five sixth through twelfth grade students, representing seventy-eight schools, researched historical topics related to the national theme, "Conflict and Compromise in History," and made presentations in various categories: traditional research papers, exhibits, multimedia documentaries, interactive Web sites, and live performances. The winners of each division and category will advance as delegates to the National History Day competition at the University of Maryland-College Park in June.

For a complete winner's list, visit whmc.umsystem.edu/nhd/nhdmain.html. Missouri's delegates are named at right.

Dacia Rzchowski Honored with Webber Award

Dacia Rzchowski is the 2008 recipient of the Joseph Webber Teaching Award given for an outstanding contribution to history education through service to the National History Day program. Dacia began working with NHD in Missouri at Blue Springs High School about ten years ago and has been described as "energetic," "dedicated," and "helpful" in her work with the program. She goes to great lengths to support her students, particularly in their search to locate historical resources.

Dacia is also a great help to the larger Kansas City area, where, in addition to working with her own students, she assists with regional NHD workshops, volunteers as a judge for local contests, and mentors teachers both within and outside her school district. At the state level, Dacia has served on the teacher advisory committee and continues to offer her time, effort, and good ideas through educator workshops and evaluating student entries. Dacia is a teacher who goes the extra mile, not only for her students, but for the entire NHD program.

Joseph Webber was a successful businessman and member of The State Historical Society of Missouri's Executive Committee who appreciated classroom teachers who could turn kids on to a love of history. After his death, friends and family members funded a memorial to honor such teachers in Missouri. As this year's recipient, Dacia is eligible for further recognition at the National History Day finals in June.

2008 Missouri Delegates to the National History Day National Contest, June 2008

Junior Historical Papers: Benedetto Colagiovanni, Wydown Middle School; Michael Doman, Kirksville Middle School.

Junior Individual Exhibits: Zachary Aldrich, Neosho Middle School; Billy Swift, Columbia Catholic School.

Junior Group Exhibits: Haley Brownfield, Kendace Patterson, and Libby Shannon, Carthage Junior High; Erin Marston and Janene Inman, Carthage Junior High.

Junior Individual Performances: Patrick Lawhon, Pembroke Hill School; Gabrielle Lachtrup, Wydown Middle School.

Junior Group Performances: Kristyn Sanders, Ellie Kidd, Faith Reynolds, and Lizzie Nussbaum, Central Junior High School, Cape Girardeau; Taylor Robinson, Hannah Moore, and Alexa Grissom, Gideon Junior High School.

Junior Individual Documentaries: Kassydy Murphy, Risco R-II Schools; Jocelyn Lee, Wydown Middle School.

Junior Group Documentaries: Benjamin Goldsmith and Zachary Praiss, Wydown Middle School; Raylynn Charlton, Melanie Blasé, and Gabbie Wiley, Hannibal Middle School.

Junior Web Sites: Katrina Hauser, Holy Infant School; Spencer Lowden, Jeremy Robbins, and Micah Alford, Diamond Middle School.

Senior Historical Papers: Henry Shull, Warrensburg High School; Christian Johns, Carthage High School.

Senior Individual Exhibits: Adam Davis, Rolla Junior High School; Gabriela Fonseca, Kirkwood High School.

Senior Group Exhibits: Erica Westenberg, Laura Daily, and Andrea Rolufs, Rolla Junior High School; Silvina Roman and Justine Leiser, Carthage High School.

Senior Individual Performances: Chris Ghan, Rock Bridge High School; Christian Davis, Westminster Christian Academy.

Senior Group Performances: Ashley Segrave and Mallory Alpert, Westminster Christian Academy; Ashley Moore and Anna Godbey, Risco R-II Schools.

Senior Individual Documentaries: Kelsey Murphy, Risco R-II Schools; Amanda Williams, Waynesville High School.

Senior Group Documentaries: Nick Arnold and Jacob Dahl, Westminster Christian Academy; Ellie Hart, Allison Perich, and Jessica Ann, St. Teresa's Academy.

Senior Web Sites: Daniel Lappin, Rockhurst High School; Chi Zeng, Clayton High School.

May

May 10 Student Life, circa 1912: The University of Missouri School of Journalism Scrapbooks

A new exhibit showing the playful antics of students in the School of Journalism's first graduating class (1909-1912) will open May 10 in the North-South Corridor Gallery. This light-hearted display offers photographs from scrapbooks donated by the University to the Society and is timed to celebrate the 100th anniversary of the highly acclaimed J-School. Images reveal life both on and off campus, as students attended class, lived in dormitories, participated in athletics and homecoming activities, and brought their own brand of fun to special events. *Student Life* will remain on display through August 2, 2008.

May 31 Candidates for the 2009 Missouri History Speakers' Bureau should have their proposals submitted by the deadline of May 31, 2008. To learn more, visit shs.umsystem.edu/speakersbureau/.



June



June 3 5:30 p.m. Studying Mass Amusements in Missouri History by Alan Havig

Alan R. Havig will discuss his experience as editor of the Society's newest publication, *Filling Leisure Hours: Essays from the Missouri Historical Review, 1906-2006*. This anthology carries a thorough introduction by Havig and thirteen articles published over the last century concerning commercial mass amusement in Missouri. Although the relatively new field of popular culture is the focus, traditional historical constructs are found throughout the book: the immigrant experience of "Fritz, our Cousin German," conflicts of race in boxing with "Seeking the Great White Hope," and an interesting gender study of the unconventional Fannie Hurst. Defying category and ahead of his time, Dizzy Dean pushes boundaries and delights audiences in "Butcherin' Up the English Language a Little Bit."

A book signing will follow the presentation.

June 20 The deadline for grant applications to the Richard S. Brownlee Fund is June 20, 2008. The Fund makes annual awards for publishing or otherwise documenting the history of Missouri and its citizens. For more information about the program, call (800) 747-6366 or visit shs.umsystem.edu/awards/brownlee/brownleeaward.shtml.

July

July 12 7:00 p.m., Thespian Hall, Boonville The Editor is Absent: Tribulation & Triumph in Missouri's Pioneer Press

Joseph Charless published the first edition of the *Missouri Gazette* in St. Louis on July 12, 1808, beginning the first chapter of Missouri newspaper history. Marking the 200th anniversary of this event to the day, The State Historical Society of Missouri's MoHiP Theater and Missouri Press Association are collaborating to present a readers' theater performance focusing on the life of Charless, known as the Father of Missouri Journalism.

Written by Boonville playwright Mary Barile, the play is drawn from actual Missouri newspapers published between 1808 and 1858. An excellent cast of area news journalists will serve as readers. Tickets will be sold at the door: \$5, adults and \$2.50, children (10 and under).

For more information contact Christine Montgomery at (800) 747-6366.

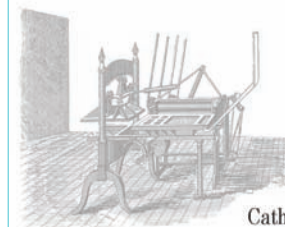
THE EDITOR IS ABSENT: Tribulation & Triumph in Missouri's Pioneer Press

with Readers:

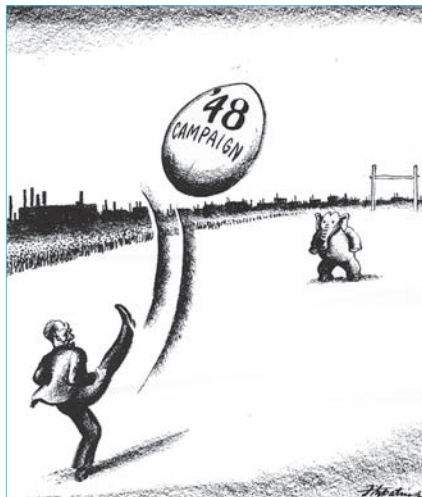
Darren HELLWEGE
Mary PAULSELL
Bob PRIDDY
Jim ROBERTSON
and Jim STEELE

Music by:

Cathy BARTON and Dave PARA



August



August 23 100 Years of Election Cartoons: 1908-2008

In conjunction with the University of Missouri's celebration of the 100th anniversary of the founding of the School of Journalism, The State Historical Society of Missouri presents the exhibition *100 Years of Election Cartoons: 1908-2008*.

This exhibit will feature original editorial cartoon drawings critiquing and commenting on a century of presidential elections in the United States. Among the artworks represented will be original cartoons by such celebrated artists as Daniel Fitzpatrick, Bill Mauldin, and Tom Engelhardt.

Save the Dates

October 15 Missouri Day
Join the Society in celebration of our state's history.

November 1 Annual Meeting
The State Historical Society of Missouri's Annual Meeting will be held at the Tiger Hotel in Columbia.



Malvin Goode (center) talks to Nat King Cole (right) as an unidentified man looks on.

Malvin R. Goode: Network Television's First Black Correspondent

In 1989 Malvin R. Goode was awarded the Missouri Honor Medal from the University of Missouri School of Journalism for distinguished service as the first African American broadcast journalist at a national news network (ABC News). Mal Goode was the first black member of the National Association of Radio and Television News Directors in 1971 and was among the first round of inductees into the National Association of Black Journalists' Hall of Fame in 1990.

A native of Pittsburgh, Goode worked for several years in the steel mills to support the cost of a college education at the University of Pittsburgh. After graduating in 1931, he took a position in the public relations department of the *Pittsburgh Courier*, a newspaper covering the black community. In 1949 he began work in broadcast news while continuing on staff at the *Courier*.

Goode initially worked as a newsman for KQV Radio in Pittsburgh with a twice-weekly commentary called *The Courier Speaks*. A year later, he joined his sister, Mary Dee's, radio show at WHOD. In 1962 Goode heard from his friend Jackie Robinson that ABC News was looking to hire an African American for on-air broadcasts. Goode applied and was hired as a United Nations correspondent.

Seven weeks into the job, the Cuban Missile Crisis developed, and because the lead correspondent for the United Nations was on vacation, Goode was able to report on the entire event for the network. His work with ABC continued at the UN, and on civil rights issues and politics, including the 1964 and 1968 Republican and Democratic

national conventions. He retired from ABC in 1973 to work as a consultant for the National Black Network and covered many of the same beats as he had at ABC until 1993. He died in 1995 in Pittsburgh at the age of eighty-seven.

Goode was an active proponent of civil rights issues and was jailed many times by authorities in apparent attempts

Goode was an active proponent of civil rights issues and was jailed many times by authorities in apparent attempts to harass him.

to harass him or at least intimidate his involvement. He was active with the NAACP and traveled across the country to give speeches to more than 200 local chapters. He knew and interviewed many prominent civil rights leaders and athletes of his time, including Dr. Martin Luther King Jr., Malcolm X, and Jackie Robinson. The correspondence, photographs, and audio recordings in Goode's collection at WHMC-Columbia reflect the relationships he developed over many years.

Goode's papers are a treasure trove for anyone researching civil rights, American sports—particularly baseball—or politics. His correspondence documents the friendships he made with many politicians and athletes and details his opinions to these same people if he felt they were headed in the wrong direction.

The Goode collection, consisting of eight linear feet of speeches, correspondence, and photographs and hundreds of audio recordings, was donated to WHMC-Columbia in 2001 by his children: M. Russell Goode Jr., Robert Goode, Rosalia Parker, Roberta Goode-Wilburn, Reverend Richard Goode, and Ronald Goode. See the collection inventory at whmc.umsystem.edu/invent/1706.html.

The Oldest Union in Kansas City



Members of Typographical Union #80 work in the composing room at the *Kansas City Star*, circa 1946.

Some years ago, WHMC-KC collected the records of the Kansas City Typographical Union #80. This organization, representing the printing industry worker, is the oldest union in Kansas City. A recent addition was made to the collection, including a dozen photographs of the union's "chapel" (what the worker group was called) at the *Kansas City Star* and *Kansas City Times*.

Number 80 originally received its charter from the National Typographical Union on August 10, 1865—well before linotype machines—when small metal letters were retrieved by hand from trays and set together in frames to make words, sentences, and pages. In 1878, because of a dispute with the *Kansas City Journal* and the generally anti-union atmosphere in the Kansas City area, #80 lost its charter. The International Typographical Union issued a new charter on December 15, 1880, and Local #80 went on to battle the *Journal*, and later the *Star* and *Times*, over wages and working conditions, much of which is documented in the records.

As times changed and membership shrank, #80 was linked with the Kansas City Mailers Union #7. A few years after the Kansas City local hosted the International Typographical Union convention in the summer of 1980, and

celebrated its 100th anniversary with the re-issuance of its charter, the union disbanded. Local #80 died not because of the decline in unions generally, but as a result of changes in the work done by printing industry employees. No longer were there composition rooms with the clunking linotype machine spitting out metal slugs of text that would be blocked up to print newspapers, magazines, and books. Gradually, those machines, and the men and women who ran them, were replaced by desktop publishing programs run on a computer.

WHMC-KC does not usually take three-dimensional objects unless they are small, such as badges and pins, but two items came with the #80 records that needed to be saved. One is the "slip board" from the *Kansas City Star* composing room. Quoting David Hockett, historian and third-generation member of #80:

"In a union or closed shop all permanent employees were listed according to seniority on what was generally known as the Slip Board. Their jobs were called situations. The union controlled the hiring of substitutes and the training of apprentices in what was called the Composing Room.

"There were several classifications: Machine, Floor, Makeup, Proof Room,

TTS Operator, Machinist. All persons filling these jobs were considered Printers. At the beginning of each shift, the shop steward, known as the Chairman, opened the board for substitutes to 'slip up' perchance to be hired that day. Each prospective sub was listed on a slip of paper and placed in order of appearance under his appropriate classification. If, for instance, the office or company needed five extra floor men, it would hire the first five persons listed below Floor on the board. Other subs under the other classifications were hired in the same way."

The second item was a strange old wooden box, beautifully finished, with a hole in its hinged lid. Inside were a number of black and white clay balls—the relics of a voting system when being "black balled" was literal.

The full collection contains minutes for regular and executive board meetings, a copy of the 1892 contract signed by the *Kansas City Journal*, and a program from the 1980 International Typographical Union meeting. Also, records of contract negotiations, charges, appeals, and arbitration are included: 1883-1994.

Local #80 died not because of the decline in unions generally, but as a result of changes in the work done by printing industry employees. . . . Gradually, [linotype] machines, and the men and women who ran them, were replaced by desktop publishing programs.

“Friendship, Love, and Truth”: Records of Odd Fellows and Rebekahs Lodges

About a hundred years ago the Independent Order of Odd Fellows (IOOF) and its distaff auxiliary, the Daughters of Rebekah, had at least one lodge in nearly every community in Missouri, and several in each of the larger cities. In membership numbers, the Odd Fellows rivaled the Freemasons, although they could never match the latter’s social, economic, and political presence. The Odd Fellows Lodge was a place of social cohesiveness and a source of support in sad or hard times in an era before television and even radio and movies. Today, while the Missouri Jurisdiction of the IOOF is still alive, it is down to a handful of active lodges, as attrition among older members fails to be replaced by an influx of new recruits.

The Oddfellows (the separation of the words was an American affectation) movement began in eighteenth-century England when members of assorted, or “odd,” trades banded together in guilds for mutual support and individual improvement. By 1820 the Independent Order of Odd Fellows was established in the United States, and the Rebekahs Assemblies were instituted in 1851. After the Civil War, the organization grew rapidly, expanding throughout the nation and thriving on a recipe of wholesome fellowship combined with mutual insurance that assisted members and their families in times of illness and bereavement.

Like the Freemasons, the Odd Fellows fabricated a bewildering structure of degrees, rituals, regalia, offices, and higher orders, including Encampments and the exalted Patriarchs Militant. Their motto of “Friendship, Love and Truth” was represented by a distinctive three-link chain logo enclosing the letters F, L, and T, which was mounted over the door of every lodge hall and was a familiar and comforting symbol to millions of members.

Membership in the Odd Fellows and Rebekahs probably peaked early in the twentieth century, after which a gradual decline, shared by most of the “friendly societies,” reduced its numbers to a small fraction of what it once had been. Broadcast media and other diversions, made accessible by convenient and inexpensive transportation, nibbled away at one end, while government-funded social programs and private insurance eroded the need for the Order’s benevolent services. As membership declined, lodges combined and

consolidated, until entire counties had only one or even no active lodge.

The Western Historical Manuscript Collection-Rolla has participated in the preservation, either by acquisition or by microfilming, of the records of over forty-five IOOF organizations in southern Missouri. The largest and most comprehensive set of records is from Jasper County, which in the late nineteenth and early twentieth centuries was the epicenter of the Tri-State Mining District, an economic whirlwind that coincided with the heyday of the Odd Fellows movement. Lodges in Joplin, Duenweg, Webb City, Carterville, Alba, Chitwood, and other mining communities prospered along with the district, and then as the membership slowly

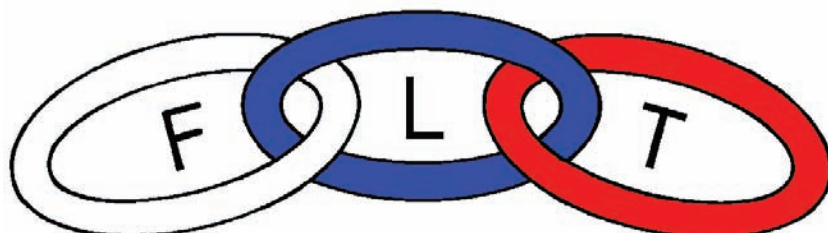
dwindled, the records of the defunct or moribund lodges were systematically preserved by the surviving groups and eventually placed in the Webb City Public Library. There, in cooperation with WHMC-Rolla, the records have been arranged, cataloged, and microfilmed for research and preservation.

Another large collection of IOOF records is from Phelps and Crawford counties, representing lodges in Rolla, St. James, Cuba, and Newburg, and Owensville in Gasconade County. WHMC-Rolla also has IOOF records from Dadeville, Mount Vernon, Springfield,

Wentworth, Malden, Ozark, Nixa, Sarcouxie, Tuscumbia, and Winona, as well as the surviving papers of Mayme Ousley of St. James, who was a president of the statewide Rebekahs Assembly. Doubtless there are many other sets of orphaned records in attics, basements, and abandoned buildings throughout Missouri that should be adopted and preserved for future generations. Please contact the nearest Western Historical Manuscript Collection office for information and assistance in preserving these records.

The records themselves include minute books, treasurer’s ledgers, membership rosters, and occasional correspondence, making them a rich resource for social scientists, genealogists, and local historians. Membership records often provided a member’s or spouse’s age, hometown, and occupation, and the minutes indicated what benefits had been requested and provided, among other societal concerns and celebrations. A list of collections at WHMC-Rolla that contain material about the Odd Fellows and Rebekahs can be found online at web.mst.edu/~whmcinfo/topics/Odd/.

The Oddfellows movement began in eighteenth-century England when members of assorted, or “odd,” trades banded together in guilds for mutual support and individual improvement.



Gemini Exhibit Opens

On April 11 an enthusiastic crowd gathered at the University of Missouri-St. Louis Thomas Jefferson Library for the opening reception of an exhibit developed by graduate assistant Craig Hadley as part of the museum studies program. Hadley used photographs from the WHMC-St. Louis Arthur Witman Collection as the foundation for his examination of the critical role local aerospace firm McDonnell Aircraft Corporation played in the space program of the 1960s. Hadley added panels of explanatory text, personal reminiscences drawn from oral histories he conducted with a number of McDonnell retirees, and artifacts donated by several of the retirees. The result is a visually engaging exhibit and a well-crafted tribute to the ingenuity and work ethic of the *Gemini* team whose successes paved the way for the later, more heralded Apollo missions to the moon.

Three of the participating *Gemini* veterans, public relations specialist Roy Reitter, fuel cell engineer Nelson Weber, and spacecraft mechanic Jim Kohlberg, joined Hadley to present comments about the exhibit and the work that had inspired it. That presentation, clips of oral histories, and exhibit content is now available online through the WHMC-St. Louis Web site at www.umsl.edu/~whmc/, listed under "Online Exhibitions." The gallery exhibit will be open through October 1, 2008, during regular UMSL Library hours, which can be found at www.umsl.edu/library.

A half-page news feature in the *St. Louis Post-Dispatch* on Sunday, April 13, following the opening prompted a flurry of phone calls and visits from the public and from *Gemini* workers who had been unaware of the project. Craig completed several more interviews and added them to the Web site. He is currently in discussion with the St. Louis Science Center, which is interested in borrowing the exhibit.

And by the way, Craig received a well-deserved "A" in the museum studies program for his development of the exhibit. After completing his master's degree this month, he plans to spend the summer in an archeological field school and then start a job in a federal cultural resources program. He will be missed.

The result [of Hadley's work] is a visually engaging exhibit and a well-crafted tribute to the ingenuity and work ethic of the Gemini team whose successes paved the way for the later, more heralded Apollo missions to the moon.



In this photo taken by *St. Louis Post-Dispatch* photographer Art Witman during *Gemini's* launch preparations, McDonnell technicians at Kennedy Space Center review spacecraft hardware in the *Gemini* equipment section.



Many who attended the exhibit opening had worked on the *Gemini* project. They responded enthusiastically to the exhibit, sharing their own memories and comments.



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